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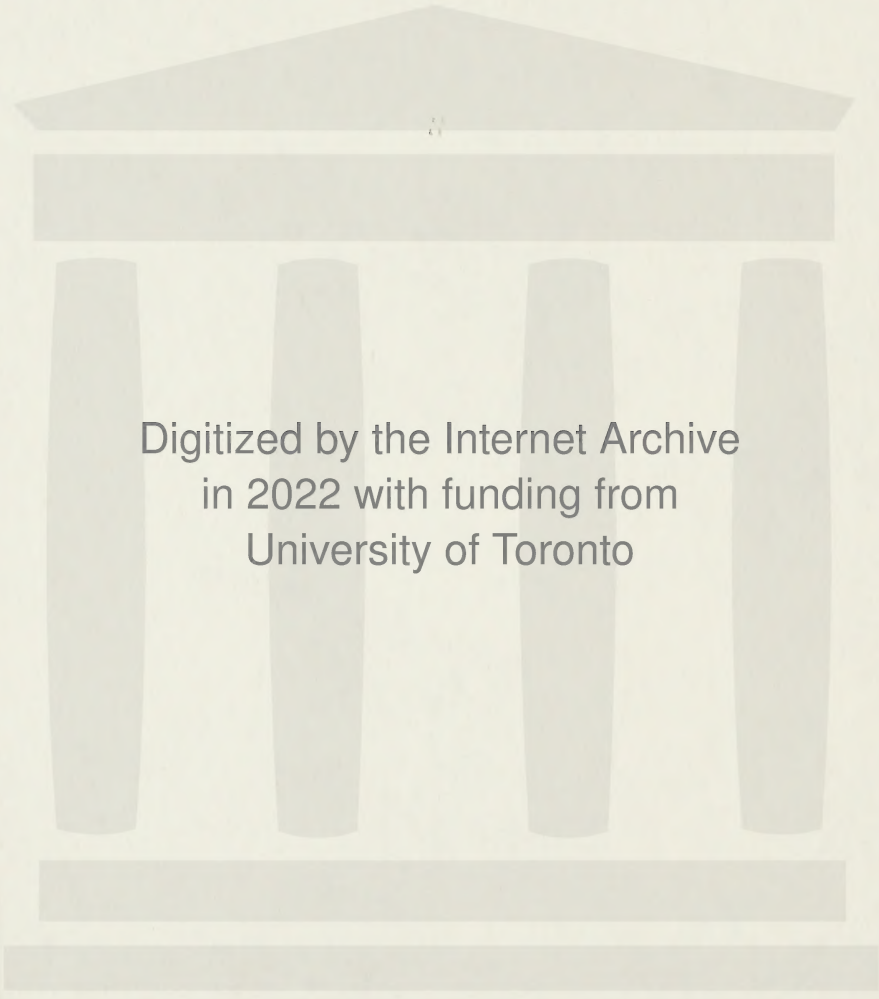
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D19

VOCAL SCORE

CHORAL HYMNS
FROM THE
RIG VEDA

for

Female Voices
and Orchestra (or Piano)

by

GUSTAV HOLST

words by
GUSTAV HOLST

Battle Hymn — To the Unknown God — Funeral Hymn

M
1533
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1911
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LONDON

STAINER & BELL

AMERICAN AGENTS: GALAXY MUSIC CORPORATION, NEW YORK

MADE IN GREAT BRITAIN

27p

VOCAL SCORE

CHORAL HYMNS

FROM THE

RIG VEDA

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Female Voices

and Orchestra (or Piano)

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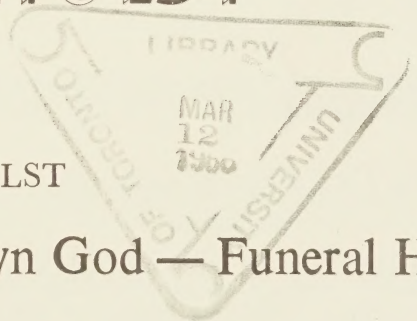
GUSTAV HOLST

[? SATB]



words by

GUSTAV HOLST

Battle Hymn — To the Unknown God — Funeral Hymn

LONDON

STAINER & BELL

AMERICAN AGENTS: GALAXY MUSIC CORPORATION, NEW YORK

MADE IN GREAT BRITAIN

Choral Hymns from the Rig Veda.

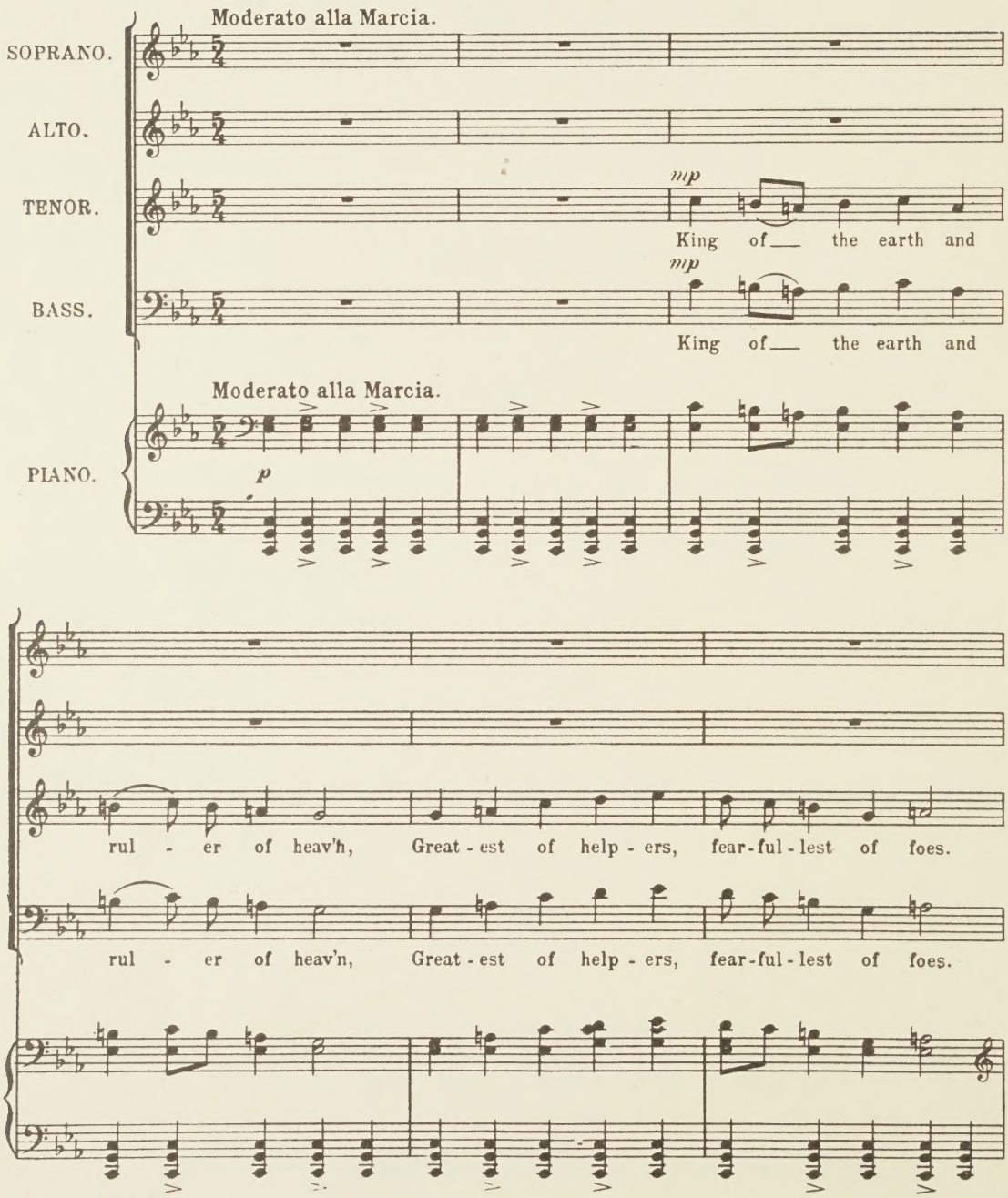
First Group.

GUSTAV HOLST. Op. 26.

I.

BATTLE HYMN.

Indra is the god of sky and storm.
The Maruts are his attendant storm-clouds.


Moderato alla Marcia.
SOPRANO.
ALTO.
TENOR.
BASS.
PIANO.
mp
King of the earth and
mp
King of the earth and
Moderato alla Marcia.
p
rul - er of heav'n, Great - est of help - ers, fear-ful - lest of foes.
rul - er of heav'n, Great - est of help - ers, fear-ful - lest of foes.

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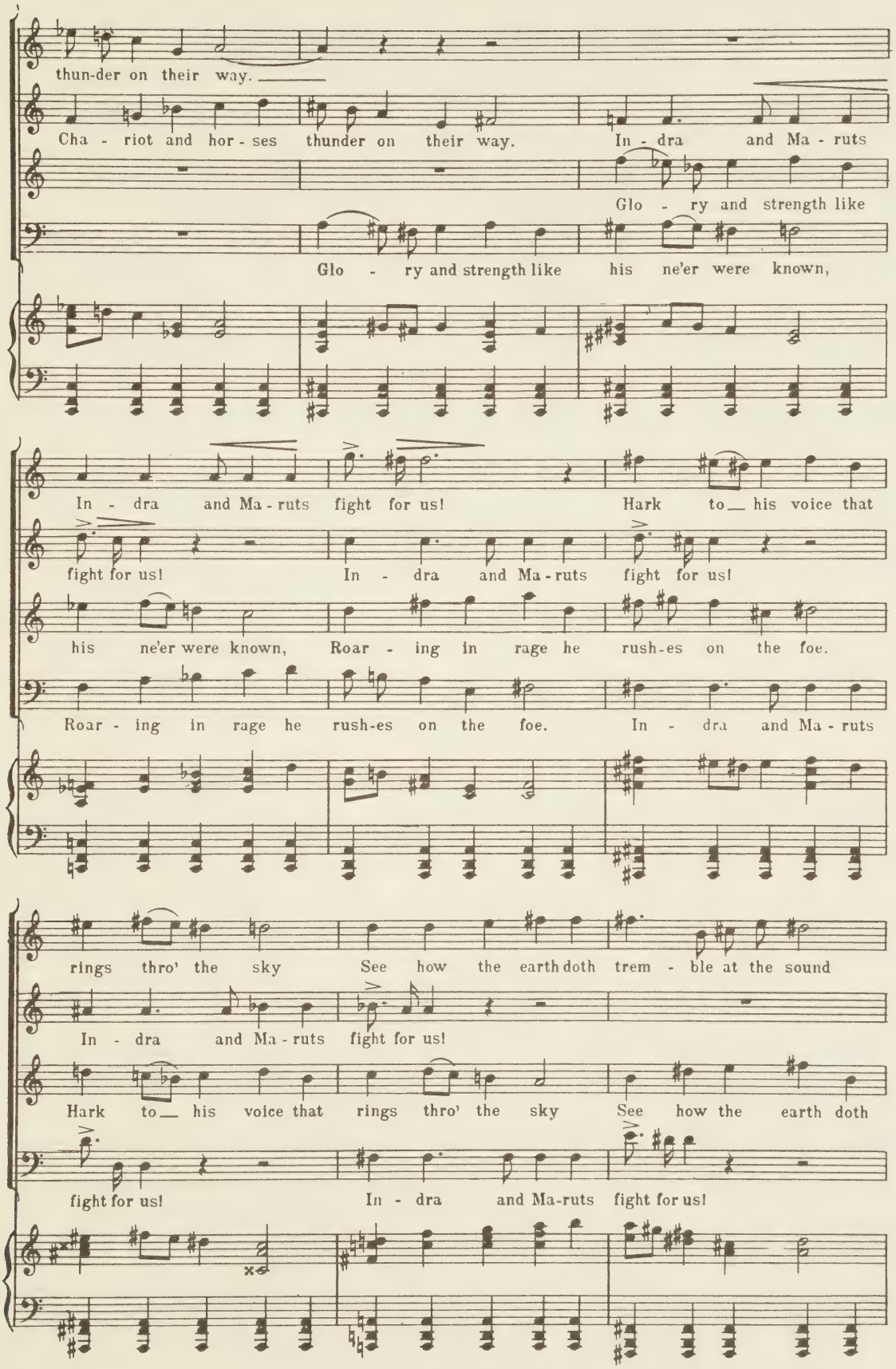
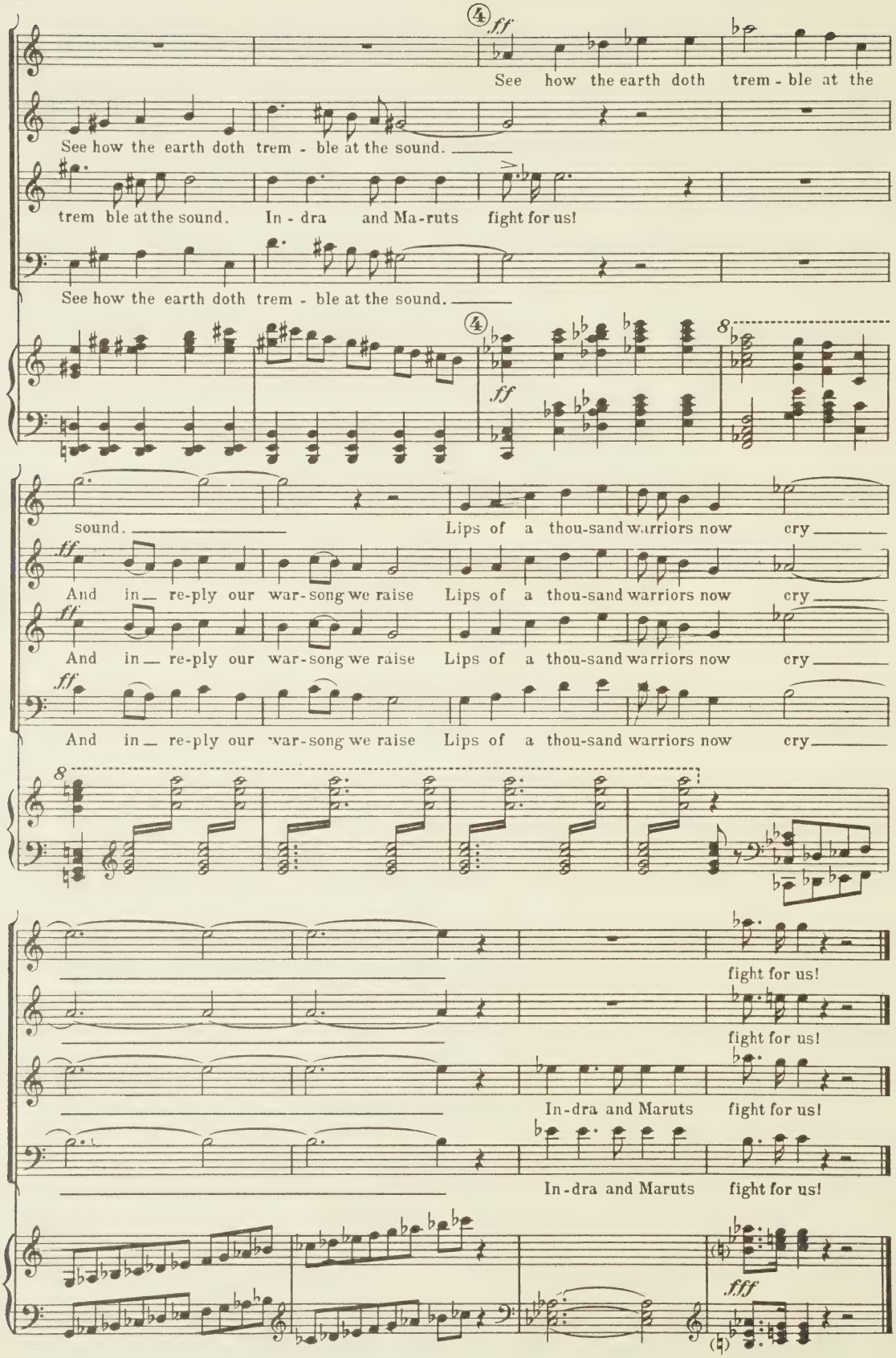
Queen Anne's Road, Great Yarmouth, Norfolk.

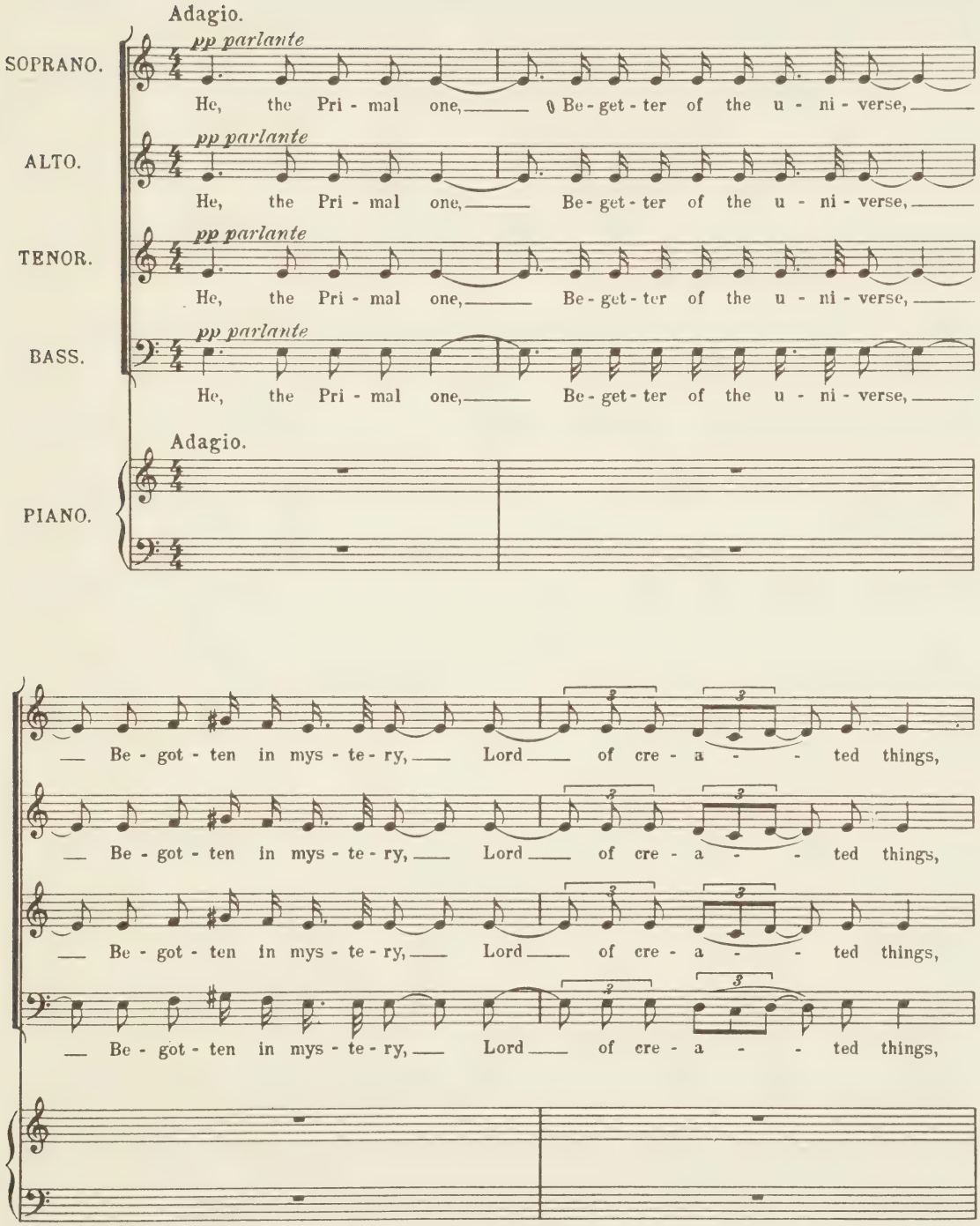
p cresc.
In - dra and Ma - ruts
fight for us!
fight for us!
mf cresc.
cresc.
mp
Lord of all he - roes, Great God of war
Chief of the strong ones
dim.
ter-ri-ble in wrath!

mp
Com-rades in glo - ry,
mp
Ye too_ O storm-clouds fol - low his path
Com-rades in glo - ry,
mp
Ye too_ O storm-clouds fol - low his path
Con-quer-ors in fight!
Con-quer-ors in fight!
f
In - dra and Ma - ruts
mf
In - dra and Ma - ruts fight for us!
mf
In - dra and Ma - ruts fight for us!
mf
p cresc.e stringendo poco al fin
Now to_ our aid he rides like the wind,
Cha - riot and hor - ses
fight for us!
p
Now to_ our aid he rides like the wind,
p cresc.e stringendo poco al fin


thun-der on their way.
Cha - riot and hor - ses thunder on their way. In - dra and Ma - ruts
Glo - ry and strength like
Glo - ry and strength like his ne'er were known,
In - dra and Ma - ruts fight for us! Hark to his voice that
fight for us! In - dra and Ma - ruts fight for us!
his ne'er were known, Roar - ing in rage he rush-es on the foe.
Roar - ing in rage he rush-es on the foe. In - dra and Ma - ruts
rings thro' the sky See how the earth doth trem - ble at the sound
In - dra and Ma - ruts fight for us!
Hark to his voice that rings thro' the sky See how the earth doth
fight for us! In - dra and Ma-ruts fight for us!


ff
See how the earth doth trem - ble at the
See how the earth doth trem - ble at the sound.
trem ble at the sound. In - dra and Ma-ruts fight for us!
See how the earth doth trem - ble at the sound.
sound. Lips of a thou-sand warriors now cry
And in re-ply our war-song we raise Lips of a thou-sand warriors now cry
And in re-ply our war-song we raise Lips of a thou-sand warriors now cry
And in re-ply our war-song we raise Lips of a thou-sand warriors now cry
fight for us!
fight for us!
In-dra and Maruts fight for us!
In-dra and Maruts fight for us!
fff

II.
TO THE UNKNOWN GOD.


Adagio.
SOPRANO.
pp parlante
He, the Pri - mal one, Be - get - ter of the u - ni - verse,
ALTO.
pp parlante
He, the Pri - mal one, Be - get - ter of the u - ni - verse,
TENOR.
pp parlante
He, the Pri - mal one, Be - get - ter of the u - ni - verse,
BASS.
pp parlante
He, the Pri - mal one, Be - get - ter of the u - ni - verse,
Adagio.
PIANO.
Be - got - ten in mys - te - ry, Lord of cre - a - ted things,
Be - got - ten in mys - te - ry, Lord of cre - a - ted things,
Be - got - ten in mys - te - ry, Lord of cre - a - ted things,
Be - got - ten in mys - te - ry, Lord of cre - a - ted things,

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Lord of heav'n and earth.
Lord of heav'n and earth.
Lord of heav'n and earth.
Lord of heav'n and earth.
pp staccato
cantabile
Who is He? How shall we
cantabile
Who is He? How shall we
cantabile
Who is He? How shall we
cantabile
Who is He? How shall we
name Him when we of - fer sac - ri - fice?
name Him when we of - fer sac - ri - fice?
name Him when we of - fer sac - ri - fice?
name Him when we of - fer sac - ri - fice?

parlante
He, thro' whom are the Pri - me - val wa - ters which were be - fore aught
cresc.
else. From their depths a - rose Fire, the source of
f
Life.
p cantabile
Who is He? How shall we
mf
p

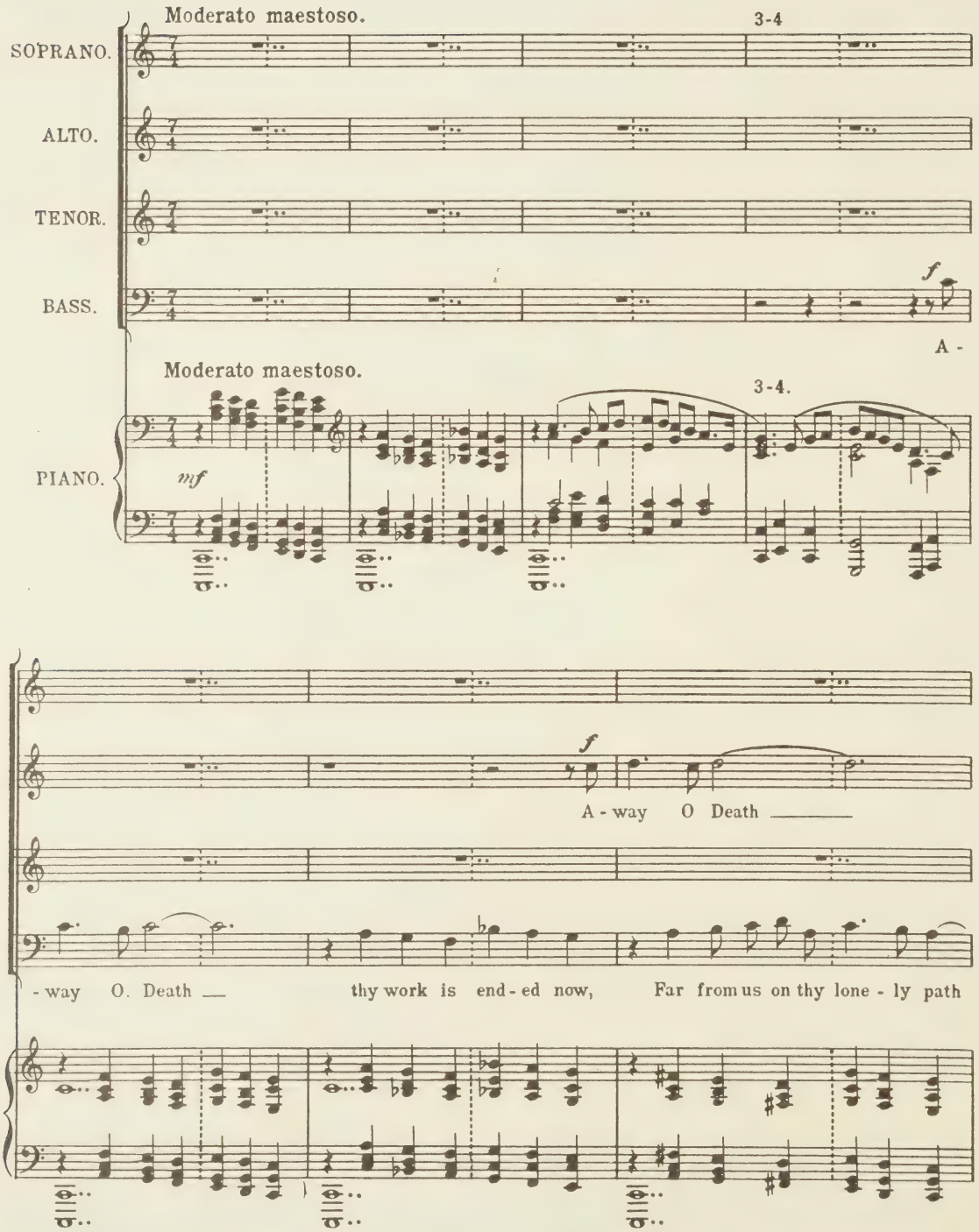
name Him when we of - fer sac - ri - fice?
name Him when we of - fer sac - ri - fice?
name Him when we of - fer sac - ri - fice?
name Him when we of - fer sac - ri - fice?
f
He, up - hold - er of earth and sea, of
He, up - hold - er of earth and sea, of snow clad
He, up - hold - er of earth and sea, of
He, up - hold - er of earth and sea, of snow clad
snow clad heights, en - com-pas-sing the wide re - gions of air,
heights, en - com-pas-sing the wide re - gions of air, Rul - ing the
snow clad heights, en - com-pas-sing the wide re - gions of air,
heights, en - com-pas-sing the wide re - gions of air, Rul - ing the

Rul - ing the sky and realms of light.
sky and realms of light, of light.
Rul - ing the sky and realms of light.
sky and realms of light, of light.
1
1
f
He whose word is e - ter - nal
He whose word is e - ter - nal
He whose word is e - ter - nal
He whose word is e - ter - nal
maestoso e ben tenuto
f
Giv - er of breath and life and power. Sole rul - er of the
Giv - er of breath and life and power Sole rul - er of the
Giv - er of breath and life and power. Sole rul - er of the
Giv - er of breath and life and power. Sole rul - er of the

u - ni - verse, Dwelling a - lone in His gran - deur: To whom the gods bow.
cresc.
Lord of Death, Whose path is life im -
ff
pp cantabile
- mor - tal! Who is He? How shall we name Him when we of - fer
pp

ppp parlante
sac - ri - fice?
Thou a-lone can'st fa-thom Thy
mys-te-ry; There is none be - side Thee.
pppp

III.
FUNERAL HYMN.



Note. The normal division of each bar is four crotchets followed by three. When the three beats come first 3-4 is written at the commencement of the bar.

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thy work is end - ed now, Far from us on thy lone - ly path go
f
A - way O Death
go thou
The
f
A - way O Death
thou, The path on which no oth - er God may tread
A - way O Death thy work is end - ed now
path on which no oth - er God may tread
1
cresc.
thy work is end - ed now, Far from us on thy lone - ly path go thou
cresc.
Far from us on thy lone - ly path go thou
Far from us on thy lone - ly path go thou, The path on which no oth - er God may tread
1
non legato

The path on which no other God may tread, This mound we raise doth part us from the dead.
The path on which no other God may tread, This mound we raise doth part us from the dead.
cresc.
This mound we raise doth part us from the dead.
cresc.
This mound we raise doth part us from the dead.
Molto maestoso.
ff 3-4.
Now may the great Or-dain-er hear our chant, May He ac-cept our sa-cri-fice and
ff
Now may the great Or-dain-er hear our chant, May He ac-cept our sa-cri-fice and
ff
Now may the great Or-dain-er hear our chant, May He ac-cept our sa-cri-fice and
ff
Now may the great Or-dain-er hear our chant, May He ac-cept our sa-cri-fice and
Molto maestoso.
ff
Lento.
3-4.
grant That in due course each treads th' eter-nal way, As through the a-ges day doth fol-low
grant That in due course each treads th' eter-nal way, As through the a-ges day doth fol-low
grant That in due course each treads th' eter-nal way, As through the a-ges day doth fol-low
grant That in due course each treads th' eter-nal way, As through the a-ges day doth fol-low
Lento.

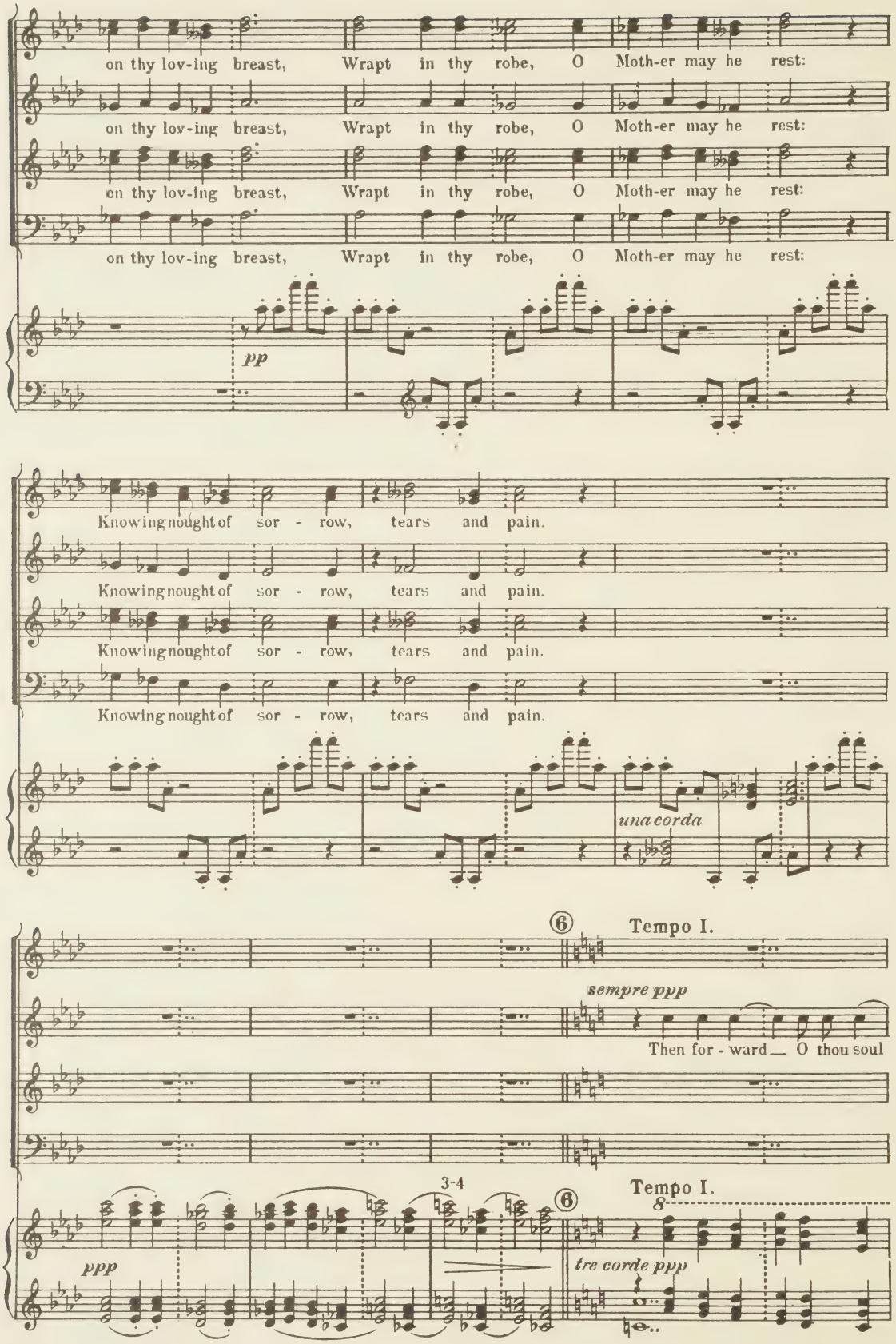
day.
day.
day.
day.
mf
p
O wo-man Thou whose
mf
p
O wo-man Thou whose
Tempo I.
fff
Tempo I.
3-4.
eyes with tears are dim, Who li - est there up - on the ground with him Who once did
eyes with tears are dim, Who li - est there up - on the ground with him Who once did
p staccato
f
love thee, once did call thee wife, A - rise and
f
love thee, once did call thee wife, A - rise and

p
O wo-man thou whose eyes with tears are dim, Who
p
O wo-man thou whose eyes with tears are dim, Who
join a-gain the world of life.
join a-gain the world of life.
li-est there up-on the ground with him Who once did love thee, once did call thee
li-est there up-on the ground with him Who once did love thee, once did call thee
3-4.
f
dim.
wife, A-rise and join a-gain the world of life.
Andante maestoso.
f
dim.
wife, A-rise and join a-gain the world of life.
Andante maestoso.
f
dim.
p

p
Moth - er of all, A child to thee we bring: Earth, ho - ly source whence
p
Moth - er of all, A child to thee we bring: Earth, ho - ly source whence
pp
Moth - er of all, A
pp
Moth - er of all, A
poco cresc.
mp
all our life doth spring, Here is one who yearns for thee a - gain.
poco cresc.
mp
all our life doth spring, Here is one who yearns for thee a - gain.
poco cresc.
pp
child to thee we bring: Earth, ho - ly source whence all our life doth spring,
child to thee we bring: Earth, ho - ly source whence all our life doth spring,
pp
Earth, ho - ly source whence all our
pp
Earth, ho - ly source whence all our life doth spring,

Here is one who yearns for thee a - gain
life doth spring, Here is one who yearns for
Here is one who yearns for thee a - gain for
Here is one who yearns for thee a - gain
for thee a - gain. Here
thee a - gain for thee a - gain.
thee a - gain. Here is one who yearns for
sempre string.
for thee a - gain.
is one who yearns for thee a - gain.
mf cresc.
Here is one who yearns for
mf cresc.
thee a - gain. Moth - er of all, a
sempre string.
cresc.

mf cresc.
Here is one who yearns for thee a - gain. Here is one who yearns for
mf cresc.
Moth - er of all, a child to thee we bring: Earth, ho - ly source whence
thee a - gain. Here is one who yearns for thee a - gain
child to thee we bring: Earth ho - ly source whence all our life doth spring,
8
Più mosso.
accel.
thee a - gain. Here is one who yearns who yearns for thee a -
accel.
all our life doth spring, Here is one who yearns for thee a -
accel.
Here is one who yearns who yearns for thee a -
accel.
Più mosso.
Here is one who yearns who yearns for thee a -
8
f
accel.
⑤ Andante maestoso.
sotto voce pp
-gain. Sleep - ing so calm - ly
sotto voce pp
-gain. Sleep - ing so calm - ly
sotto voce pp
-gain. Sleep - ing so calm - ly
⑤
sotto voce pp
-gain. Sleep - ing so calm - ly
Andante maestoso.
f
pp
Ped.

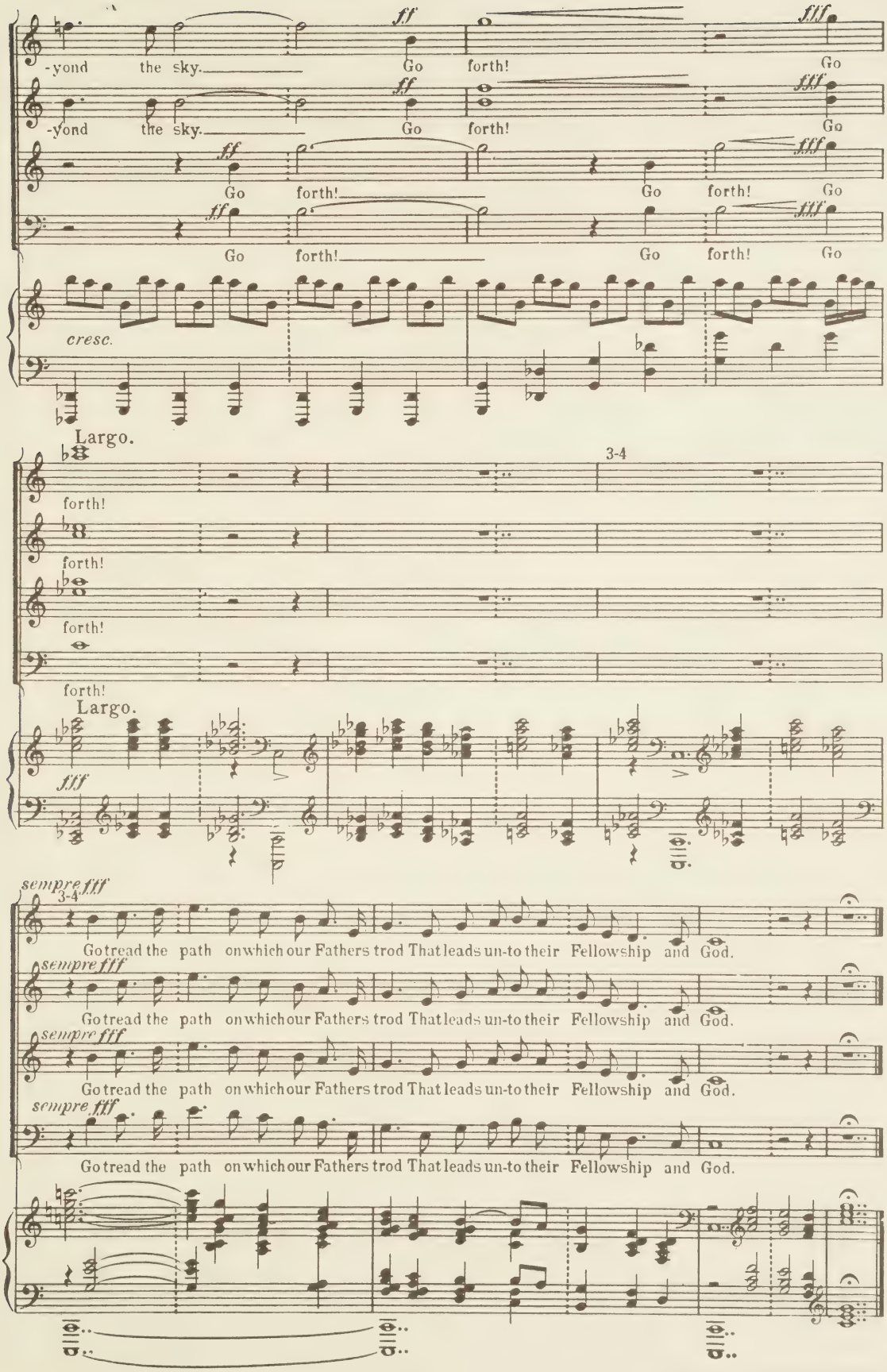

on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:
on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:
on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:
on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:
pp
Knowing nought of sor - row, tears and pain.
Knowing nought of sor - row, tears and pain.
Knowing nought of sor - row, tears and pain.
Knowing nought of sor - row, tears and pain.
una corda
⑥ Tempo I.
sempre ppp
Then for - ward O thou soul
3-4
ppp
⑥ Tempo I.
tre corde ppp

sempre ppp
Then for - ward O thou soul up - on the road
up - on the road That
sempre ppp
Then for - ward O thou soul
8
3-4
p
That lead - - eth thee
poco cresc.
lead - eth thee un - to thy new a - bode,
up - on the road That lead - eth thee un - to thy
8
pp
un - to thy new a - bode,
mp
Where waits the dread-ful Judge whom thou must
new a - bode,
mf
Where
8
p

3-4
face,
Where
waits the dread-ful Judge whom thou must face,
3-4
dwell the an - cient Fa - thers of our
Where dwell the an-cient Fa - thers of our race
p
Where waits the
7
3-4
mf
Where waits the dread-ful Judge whom thou must face,
race
dread - ful Judge whom thou must face,
Where dwell the
7
3-4

3-4
Where dwell the an - cient Fa - thers of our race,
an - cient Fa - thers of our race,
cresc.
There where in th'e - ter - nal wa - ters play,
cresc.
There where in th'e - ter - nal wa - ters play,
cresc.
There where in th'e - ter - nal wa - ters play,
cresc.
There where in th'e - ter - nal wa - ters play,
cresc.
8
Lit by beams of ev - er-last-ing day.
Lit by beams of ev - er-last-ing day.
Lit by beams of ev - er - last - ing day.
Lit by beams of ev - er - last - ing day.
8

Then
Then
Then for - ward O thou soul a - gain we cry,
Then for - ward O thou soul a - gain we cry,
f non legato
for - ward O thou soul a - gain we cry,
for - ward O thou soul a - gain we cry,
cresc.
Go forth O
cresc.
Go forth O
cresc.
Go forth O hap-py one, be
cresc.
Go forth O hap-py one, be -
hap-py one, be - yond the sky.
hap-py one, be - yond the sky.


-yond the sky. Go forth! Go
-yond the sky. Go forth! Go
Go forth! Go forth! Go
Go forth! Go forth! Go
cresc.
Largo.
3-4
forth!
forth!
forth!
forth!
Largo.
fff
sempre fff
3-4
Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.
sempre fff
Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.
sempre fff
Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.
sempre fff
Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.

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D 20

VOCAL SCORE

2 CHORAL HYMNS FROM THE RIG VEDA

for

Female Voices
and Orchestra (or Piano)

by

GUSTAV HOLST

words by

GUSTAV HOLST

To Varuna — To Agni — Funeral Chant

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AMERICAN AGENTS: GALAXY MUSIC CORPORATION, NEW YORK

VOCAL SCORE

CHORAL HYMNS

FROM THE

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Female Voices
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To Varuna — To Agni — Funeral Chant

LONDON

STAINER & BELL

AMERICAN AGENTS: GALAXY MUSIC CORPORATION, NEW YORK

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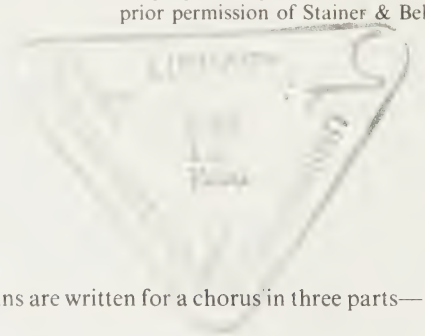

These hymns are written for a chorus in three parts—1st Trebles, 2nd Trebles and Altos.

In the first hymn there is an independent part for the first row of the whole choir (see page 5).

In the third hymn the choir is divided into three groups of two parts each (Trebles and Altos). The first group is to consist of the front half of the choir: the rest will be divided equally into the second group (behind the first) and the third at the back of all, so that these two latter groups will sound as echoes of the first group. Thus, if there are eight rows in the choir, the first four will form the first group, rows 5 and 6 the second group and rows 7 and 8 the third.

In the third hymn the long sustained bass notes may be played on the organ instead of the piano.

Pronounce 'a' in Varuna and Agni as 'u' in sun. In both names the accent falls on the first syllable.

This group is dedicated to Edward Mason and his Choir.

Choral Hymns from the Rig Veda

Second Group

GUSTAV HOLST

I

TO VARUNA

(GOD OF THE WATERS)

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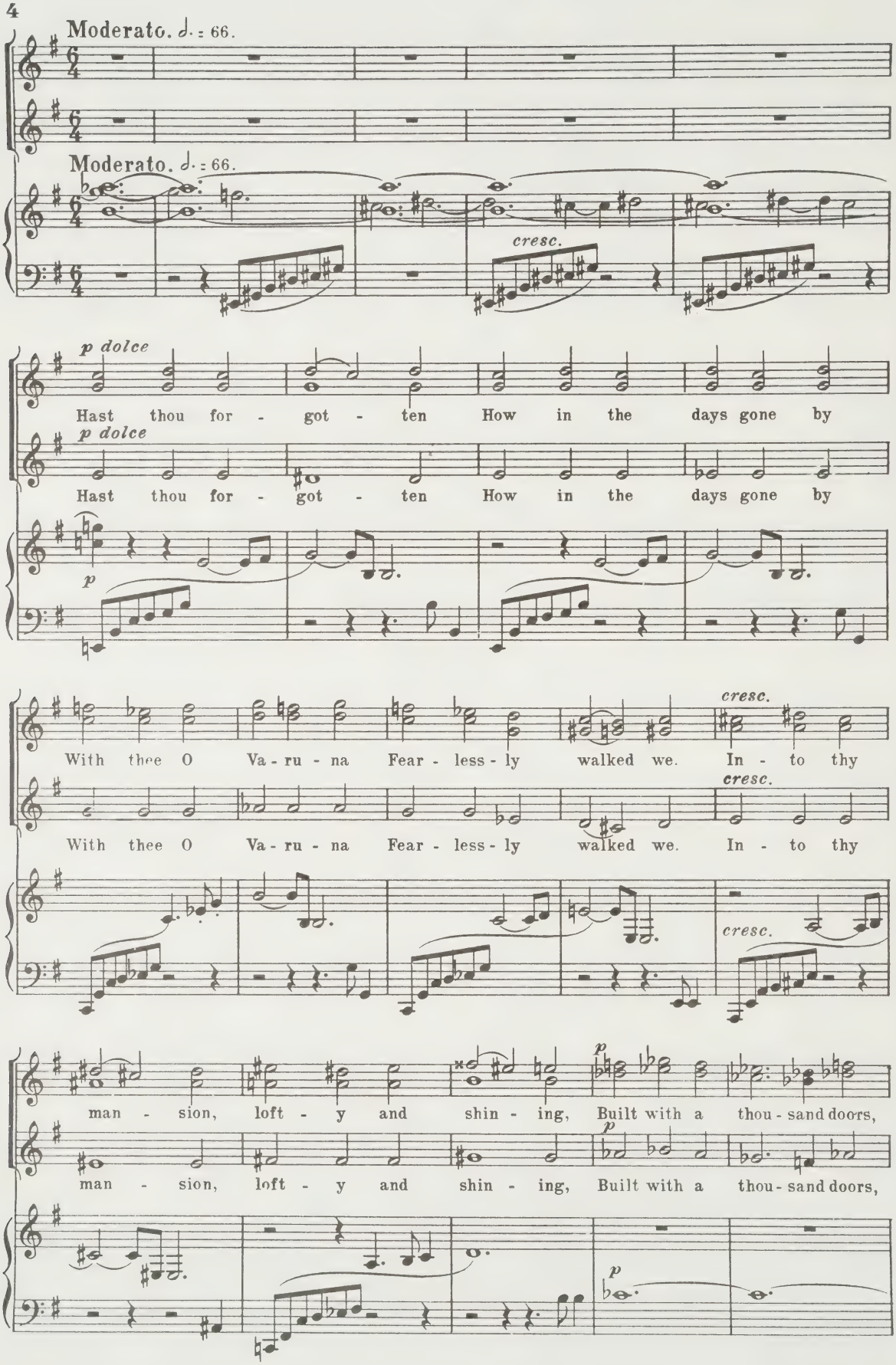
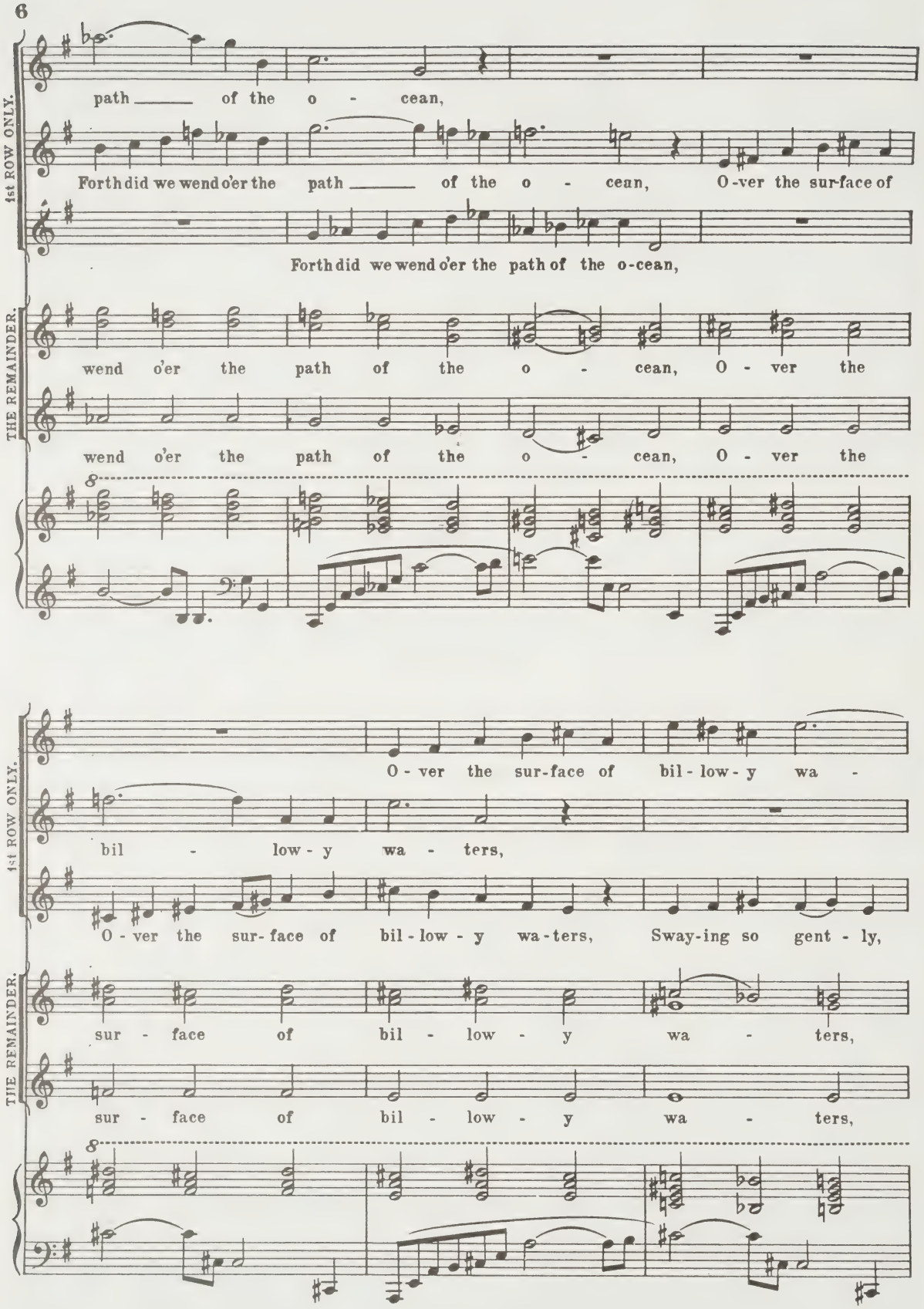
The Mighty, the Ho-ly, la-den with trea-sure of sac-ri-fice, De-scend to
dim.
The Mighty, the Ho-ly, la-den with trea-sure of sac-ri-fice, De-scend to
dim.
I.
us.
us.
I.
pp
8va basso
pp parlando
cresc.
But now hav-ing en-tered un to his pres-ence his face doth scorch as
pp parlando
cresc.
But now hav-ing en-tered un to his pres-ence his face doth scorch as
8
ff
flames of an-gry fire.
ff
flames of an-gry fire.
ff
8
8

II.
II.
dim.
p
O Va-ru-na if we have sinned a-gainst thee Yet we are thine own.
p
O Va-ru-na if we have sinned a-gainst thee Yet we are thine own.
p
Give shel-ter to those that bring thee praise.
Give shel-ter to those that bring thee praise.


Moderato. ♩. = 66.
Moderato. ♩. = 66.
cresc.
p dolce
Hast thou for - got - ten How in the days gone by
p dolce
Hast thou for - got - ten How in the days gone by
p
cresc.
With thee O Va - ru - na Fear - less - ly walked we. In - to thy
cresc.
With thee O Va - ru - na Fear - less - ly walked we. In - to thy
cresc.
p
man - sion, loft - y and shin - ing, Built with a thou - sand doors,
p
man - sion, loft - y and shin - ing, Built with a thou - sand doors,
p

1st TREBLE.
III.
Free-ly we en - tered. Then in thy boat we em - barked ___ with thee
2nd TREBLE.
Free-ly we en - tered.
ALTO.
Free-ly we en - tered. Then in thy boat we em-
1st ROW ONLY.
1st & 2nd TREBLE.
III.
Free-ly we en - tered. Then in thy boat we em -
ALTO.
Free-ly we en - tered. Then in thy boat we em -
THE REMAINDER.
III.
p
Va - ru-na, Forth did we wend o'er the
Then in thy boat we em - barked ___ with thee Va - ru-na,
barked with thee Va - ru-na,
1st ROW ONLY.
barked with thee Va - ru - na, Forth did we
barked with thee Va - ru - na, Forth did we
THE REMAINDER.
8


1st ROW ONLY.
path ____ of the o - cean,
Forth did we wend o'er the path ____ of the o - cean, O-ver the sur-face of
Forth did we wend o'er the path of the o-cean,
THE REMAINDER.
wend o'er the path of the o - cean, O - ver the
wend o'er the path of the o - cean, O - ver the
8
1st ROW ONLY.
O - ver the sur-face of bil - low - y wa -
bil - low - y wa - ters,
O - ver the sur - face of bil - low - y wa - ters, Sway-ing so gent - ly,
THE REMAINDER.
sur - face of bil - low - y wa - ters,
sur - face of bil - low - y wa - ters,
8

1st ROW ONLY.
THE REMAINDER.
cresc.
- - ters Sway-ing so gent - ly, Glid-ing so smooth - ly,
Sway-ing so gent - ly, Glid-ing so smooth - - ly,
Glid-ing so smooth - - ly,
Sway - ing so gent - ly, Glid - ing so smooth - ly,
Sway - ing so gent - ly, Glid - ing so smooth - ly,
IV.
pp
Yea in those hap - py days Thou didst in - spire us,
Yea in those hap - py days Thou didst in - spire us,
Yea in those hap - py days Thou didst in - spire us,
Gav - est us wis - dom, Mad'st us thy sing - ers.
Gav - est us wis - dom, Mad'st us thy sing - ers.
Gav - est us wis - dom, Mad'st us thy sing - ers.

TUTTI.
p cresc. e accel.
Yea in those hap - py days Thou didst in - spire_ us Gav - est us
Yea in those hap - py days Thou didst in - spire_ us Gav - est us
wis - dom Mad'st us thy sing - ers.
V. Più mosso.
wis - dom Mad'st us thy sing - ers.
V. Più mosso.
ff
Ah! In those hap - py days Broad were the
Ah! In those hap - py days Broad were the
heav'ns,_ Long were the
heav'ns,_ Long were the
f

rall.
days
rall.
days
Adagio.
p
O Va - ru - na
p
O Va - ru - na
Adagio.
rall.
dim.
if we have sinned a-gainst thee
Yet we are thine
if we have sinned a-gainst thee
Yet we are thine
p
own.
Give shel - ter to those that bring thee praise.
own.
Give shel - ter to those that bring thee praise.
pp

II.

TO AGNI.
(GOD OF FIRE.)

Note. In the following hymn the bars are divided into 3 beats followed by 2 and 2 followed by 3 alternately with few exceptions. The figure at the beginning of each bar denotes which of the two comes first.

Allegro. ♩ = 200.
1st & 2nd TREBLE.
ALTO.
PIANO.
mf
Burn up our sin fierce flam - ing Ag - ni,
Thou with thy face that shin - eth bright - ly, Flame for us O Ag - ni,
cresc.
f
Flame! Flame for us O Ag - ni!

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I.
mf
Grant un - to those that call up - on thee,
Flame for us O Ag - ni!
Grant un - to those that call up - on thee,
Praising thee for e - - ver.
That we may live on in our chil - dren,
Prais-ing thee for
That we may live on in our chil - dren,
Flame for us O Ag - - ni!
cresc.
e - ver.
Flame for us O Ag - - ni O
Prais-ing thee for e - - ver.
Flame for us O
Ag - ni!
Flame for us O Ag - ni!
Ag ni!
Flame for us O

Flame for us O Ag - ni!
Ag - ni!
II.
II.
sempre marc.
ff
dim.
Thy glow - ing tongues of flame leap up - ward,
Thy glow - ing tongues of flame leap up - ward,
cresc.
Reach - ing the heav - ens, E - ver vic - to - ri - ous.
Reach - ing the heav - ens, E - ver vic - to - ri - ous.
Thy face doth gleam on ev - 'ry side.
Thy face doth gleam on ev - 'ry side.

Thou art tri - um - phant ev - 'ry-where.
Thou art tri - um - phant ev - 'ry-where.
O - ver the rag - ing sea of foe - men As in a boat O bear us on - ward,
O - ver the rag - ing sea of foe - men As in a boat O bear us on - ward,
Flame for us O Ag - ni!
Flame for us O Ag - ni! O Ag - ni!
Flame for us O Ag - ni!
Flame for us O Ag - ni!
Flame for us O Ag - ni!

mf cresc.
fff
IV.
Flame for us O Ag - ni!
Flame for us O Ag - ni!
IV.
fff
Flame for us O Ag - ni!
Flame for us O Ag - ni!
O Ag - ni!
O Ag - ni!
accel.

III.

FUNERAL CHANT.

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For whom the ho - ly wine doth flow, May he go
those for whom the meath is poured, For whom the ho - ly wine doth
mf
To those for whom the meath is poured, For whom the
forth! Yea un-to them whose fie-ry zeal Hath burned a path to
flow, May he go forth! Yea un-to them whose fie - ry
ho-ly wine doth flow, May he go forth! Yea un - to
par - a - dise, May he go forth! To those the heroes
zeal Hath burned a path to par - a - dise, May he go forth!
them whose fie-ry zeal Hath burned a path to par-a-dise, May he

of the fight, Whose lives were giv'n as sa - cri - fice,
To those the he - roes of the fight, Whose
go forth! To those the he - roes of the fight,
May he go forth! Un - to the faith - ful
lives were giv'n as sa - cri - fice, May he go forth!
Whose lives were giv'n as sa - cri - fice, May he
of the Law, Whose joy doth yield in - crease of truth,
Un - to the faith - ful of the Law, Whose
go forth! Un - to the faith - ful of the Law,

May he go forth!
joy doth yield in-crease of truth, May he go forth!
Whose joy doth yield in-crease of truth, May he go
Largo.
forth!
Largo.
ppp
To those whose souls are born of
To those whose souls are born of
To those whose souls are born of

fire,
fire,
fire,
The po - ets of a
The po - ets of a
The po - ets of a
thou - sand songs,
thou - sand songs,
thou - sand songs,

The
ppp
Ho - ly Ones who guard the Sun, un - to the Fa-thers, May he go forth!
The Ho - ly Ones who guard the Sun, un - to the Fa-thers, May he go
ppp
May he
forth!
go forth!
8
pppp

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TOWARD THE UNKNOWN REGION

Song for Chorus and Orchestra

by

R. VAUGHAN WILLIAMS

words by

WALT WHITMAN

LONDON

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for Baritone Solo
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dedicated to Cecil Sharp

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THE HYMN OF JESUS

Text chosen and translated from
the Apocryphal Acts of St. John
and set to music for
Two Choruses, Semi-Chorus
and Full Orchestra
by

GUSTAV HOLST

(opus 37)

VOCAL SCORE

LONDON
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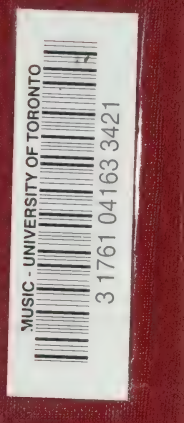

M
1533
H83C45
1911
v.3
c.1

MUSI

D21

VOCAL SCORE

3 CHORAL HYMNS

FROM THE

RIG VEDA

for

Female Voices and Harp (or Piano)

by

GUSTAV HOLST

To the Dawn To the Waters

To Vena

Hymn of the Travellers

M
1533
H83C45
1911
v.3
c.1
MUSI

LONDON

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MADE IN GREAT BRITAIN

This group is written for and dedicated to Frank Duckworth and his Ladies' Choir, Blackburn.

Choral Hymns from the Rig Veda.

Third Group.

GUSTAV HOLST.

LIBRARY
JUN

I.
HYMN TO THE DAWN.

*As the second Soprano has the melody, this part should slightly predominate.

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MADE IN ENGLAND

Rich in wealth and wis - dom, E - ver young yet
Rich in wealth and wis - dom, E - ver young yet
wealth and wis - - - dom, E - ver young yet
wealth and wis - - - dom, E - ver young yet
B♭
B♮
D♭ G♭
an - cient, True to Law E -
an - cient, True to Law E -
an - cient, True to Law E -
an - cient, True to Law E -
8
B♭
pp
A♮ B♮ D♮ G♮
- ter - nal.
- ter - nal.
- ter - nal.
- ter - nal.
p
Wak' - ner
p
E♭

p
Wak' - ner of the
mp
Wak' - ner of the song - - -
p
Wak' - ner of the song - - - birds,
of the song - - - - - birds,
B♭
B♮
E♮
song - birds, En - - sign of th'E - ter - nal,
- - birds, En - sign of th'E - ter - nal,
En - sign of th'E - ter - - - nal,
En - sign of th'E - ter - - - nal,
A♭
E♭
B♭
B♮
Draw thou near O Fair one, In thy
Draw thou near O Fair one, In thy
Draw thou near O Fair one, In thy
Draw thou near O Fair one, In thy
8
D♭ G♭
B♭
pp

ra - - diant Char - iot
ra - - diant Char - iot
ra - - diant Char - iot
ra - - diant Char - iot
A♮ B♮ D♮ G♮
p
mp
Bring to
p
Bring to her your
p
Bring to her your
E♭
B♭
B♮
p
Bring to her your off - 'ring,
her your off - - - - - 'ring,
off - - - - 'ring, Hum - bly
off - - - - - - - 'ring, Hum - bly
E♮
A♭
E♭

Hum - - - bly bow be - - fore her,
Hum - - - bly bow be - - fore her,
bow be - fore her,
bow be - fore her,
B♭
B♮
Raise your songs of wel - come, As she
Raise your songs of wel - come, As she
Raise your songs of wel - come, As she
Raise your songs of wel - come, As she
8
D♭ G♭ B♭
pp
comes in splen - dour.
comes in splen - dour.
comes in splen - dour.
comes in splen - dour.
8
A♮ B♮ D♮ G♮
p
morendo

II.

HYMN TO THE WATERS.

GUSTAV HOLST.

Allegro. ♩. = 120.
SOPRANOS.
ALTOS.
HARP or PIANO.
(4-3)
Allegro. ♩. = 120.
Flow - ing from the fir - ma-ment Forth to the o - cean,
Flow - ing from the fir - ma-ment Forth to the o - cean,

Note. (4-3) denotes that each bar is divided into one of four beats followed by one of three: (3-4) denotes that the three beats come before the four.

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Heal - ing all in earth and air, ne - ver halt - ing.
Heal - ing all in earth and air, ne - ver halt - ing.
In - dra, Lord of Heav'n formed their cour - ses,
In - dra, Lord of Heav'n formed their cour - ses,
(E♭)
In - dra's migh - ty laws can ne-ver be bro - ken.
In - dra's migh - ty laws can ne-ver be bro - ken.
(B♭) (A♭) (A♭) (C♯)
Cleans - ing wa - ters flow ye on, has-ten and help us.
Cleans - ing wa - ters flow ye on. has-ten and help us.
(B♮) (C♮)

(E♭)
(3-4)
mf
Lo, in the wa-ters, dwell-eth One,
(3-4)
mf
Lo, in the wa-ters, dwell-eth One,
(3-4)
(C♯) (G♯)
mf
Know-er of all on earth and
Know-er of all on earth and
(A♯)

sea,
sea,
Whose dread com - mand no man may shun,
Whose dread com - mand no man may shun,
(A♭)
mf
Va - ru - na, sov - ran Lord is
Va - ru - na, sov - ran Lord is
(F♭) (C♭) (E♭) (A♭)
He.
He.

mf
On - ward ye wa - ters on - ward
mf (B♭)
(4-3) A FEW VOICES ONLY.
ppp
Cleans-ing wa - ters, flow ye on, Has-ten and help
(4-3)
hie,
(4-3)
(3-4)
us.
(3-4)
Dance in the bright beams of the
(3-4)
(4-3)
Cleans-ing wa - ters, flow ye on, Has-ten and help
(4-3)
sun,
(4-3)

(3-4)
us.
(3-4)
O - bey the ru - ler of the
(3-4)
sky Who dug the path for you to
(A♯)
(4-3)
(4-3)
run.
(4-3)(B♮)
8
8
dim.

TUTTI.
pp
Flow - ing from the fir - ma-ment Forth to the o - cean,
pp
Flow - ing from the fir - ma-ment Forth to the o - cean,
8
pp
8
Heal - ing all in earth and air, ne - ver halt - ing.
Heal - ing all in earth and air, ne - ver halt - ing.
8
8
mp
In - dra, Lord of Heav'n formed their cour - ses,
mp
In - dra, Lord of Heav'n formed their cour - ses,
8
mp
(E♭)
8
(E♭)
mf
In - dra's migh - ty laws can ne-ver be bro - ken.
mf
In - dra's migh - ty laws can ne-ver be bro - ken.
8
(B♭)
(A♭)
(A♭)
(C♯)
mf
8

ppp
Cleans - ing wa - ters flow ye on. Has-ten and help us.
ppp
Cleans - ing wa - ters flow ye on. Has-ten and help us.
8
(B♭)
ppp
8
8
8
(E♭)
8
ppppp
gliss.
8

III.

HYMN TO VENA.

(THE SUN RISING THROUGH THE MIST.)

GUSTAV HOLST.

Adagio. ♩ = 56.
pp (A few voices only)
SOPRANOS.
*Ve - na comes born of light, He
pp (A few voices only)
ALTOS.
*Ve - na comes born of light, He
Adagio. ♩ = 56.
HARP. or PIANO.
B♭ E♭ F♯
pp
drives the ma - ny col-our'd clouds on - ward_ Here, where the
drives the ma - ny col-our'd clouds on - ward_ Here, where the
B♮ F♮
G♯
B♭
E♮
sun - light and the wa - - - - ters min - gle
sun - light and the wa - - - - ters min - gle
C♯
E♭
G♮
C♮

* pronounce *Vayna*.

Note. All the chords are to be struck well together and not played in the usual 'arpeggio' manner.

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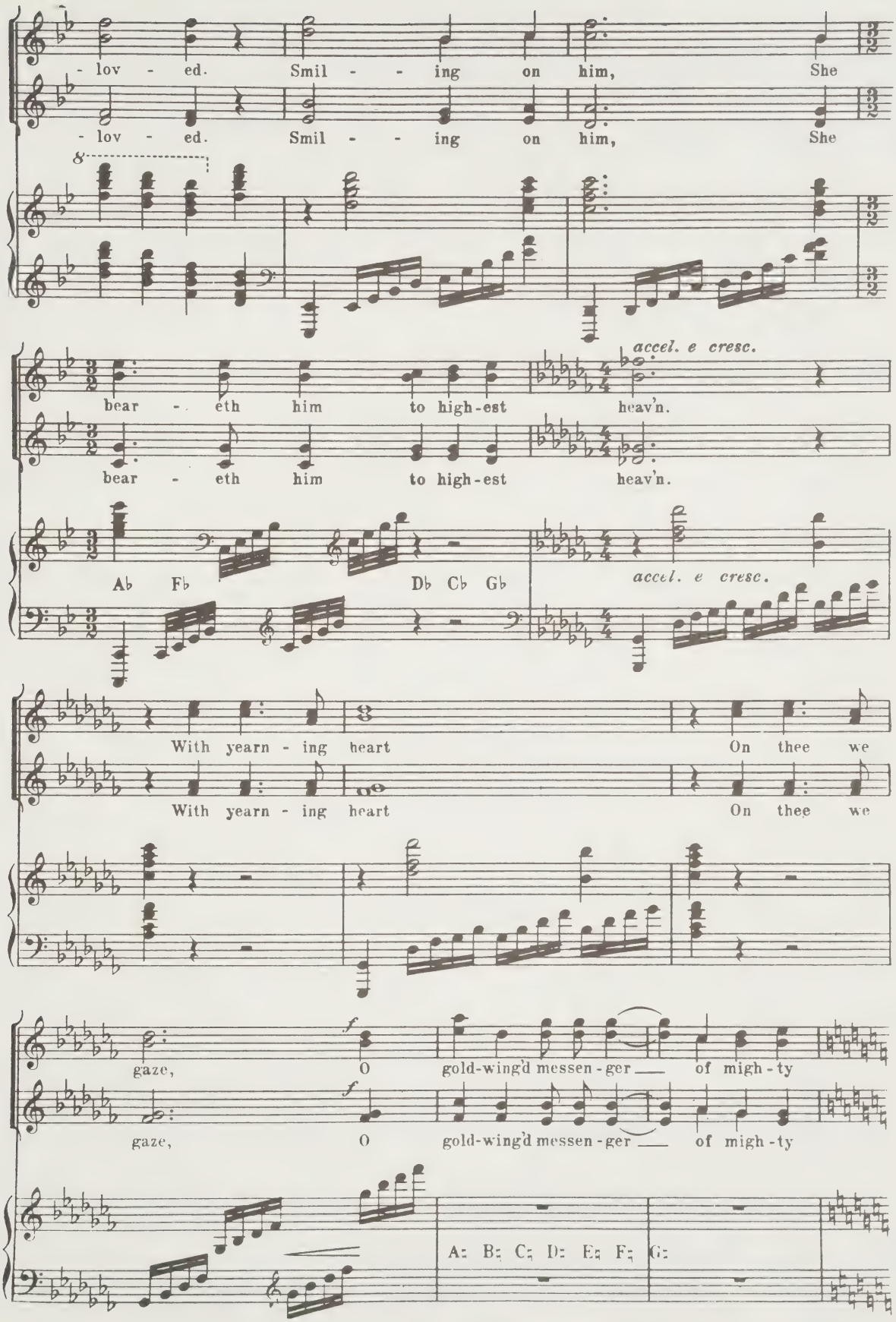
senza cresc.
Our songs — float up and ca - ress — the new-born
senza cresc.
Our songs — float up and ca - ress — the new-born
Ab senza cresc. F♯ B♮ E♮ A♮
Tutti. pp
in - - fant Ve - na comes. —
Tutti. pp
in - - fant Ve - na comes. —
Bb Eb
pp
cresc. poco a poco
The child of cloud and mist ap - pear-eth on the ridge of the sky, — . He
cresc. poco a poco
The child of cloud and mist ap - pear-eth on the ridge of the sky, — He
cresc. poco a poco F♮ B♮ G♯ Bb Eb C♯ Eb C♭ G♭
f
shines on the sum - mit of cre - a - tion — The hosts pro-
f
shines on the sum - mit of cre - a - tion — The hosts pro -
Ab F♯ B♮ f Eb Cb Eb Bb

ff
- claim the glo - ry of our Common Fa - ther
pp
Ve - na comes.
ff
- claim the glo - ry of our Common Fa - ther
pp
Ve - na comes.
B♭
ff F♭
A♭ B♭ C♭
(The small notes in these chords are to be played on the Harp only, not the Piano.)
ppp
Cadenza
rall.
Andante con moto.
Andante con moto.
p con espress.
p dolce
He hath come to the bo - som of his be -
p dolce
He hath come to the bo - som of his be -


- lov - ed. Smil - - ing on him, She
- lov - ed. Smil - - ing on him, She
8
bear - eth him to high-est heav'n.
accel. e cresc.
bear - eth him to high-est heav'n.
Ab Fb Db Cb Gb
accel. e cresc.
With yearn - ing heart On thee we
With yearn - ing heart On thee we
gaze, O gold-wing'd messen - ger of migh - ty
f
gaze, O gold-wing'd messen - ger of migh - ty
f
A♭ B♭ C♭ D♭ E♭ F♭ G♭

Allegro.
Gods.
Gods.
Allegro.
ff
dim.
Adagio.
pp
Wise men see him in their li - ba - tions As the sa - cri-fice
pp
Wise men see him in their li - ba - tions As the sa - cri-fice
Adagio.
pp
e - ter - nal heights.
poco cresc.
cresc.
mounts to the e - ter - - nal heights, ming-ling with our so - lemn
poco cresc.
cresc.
mounts to the e - ter - - nal heights, ming-ling with our so - lemn
poco cresc.
cresc.
chant.
He stands e-rect in high-est
chant.
He stands e-rect in high - - est

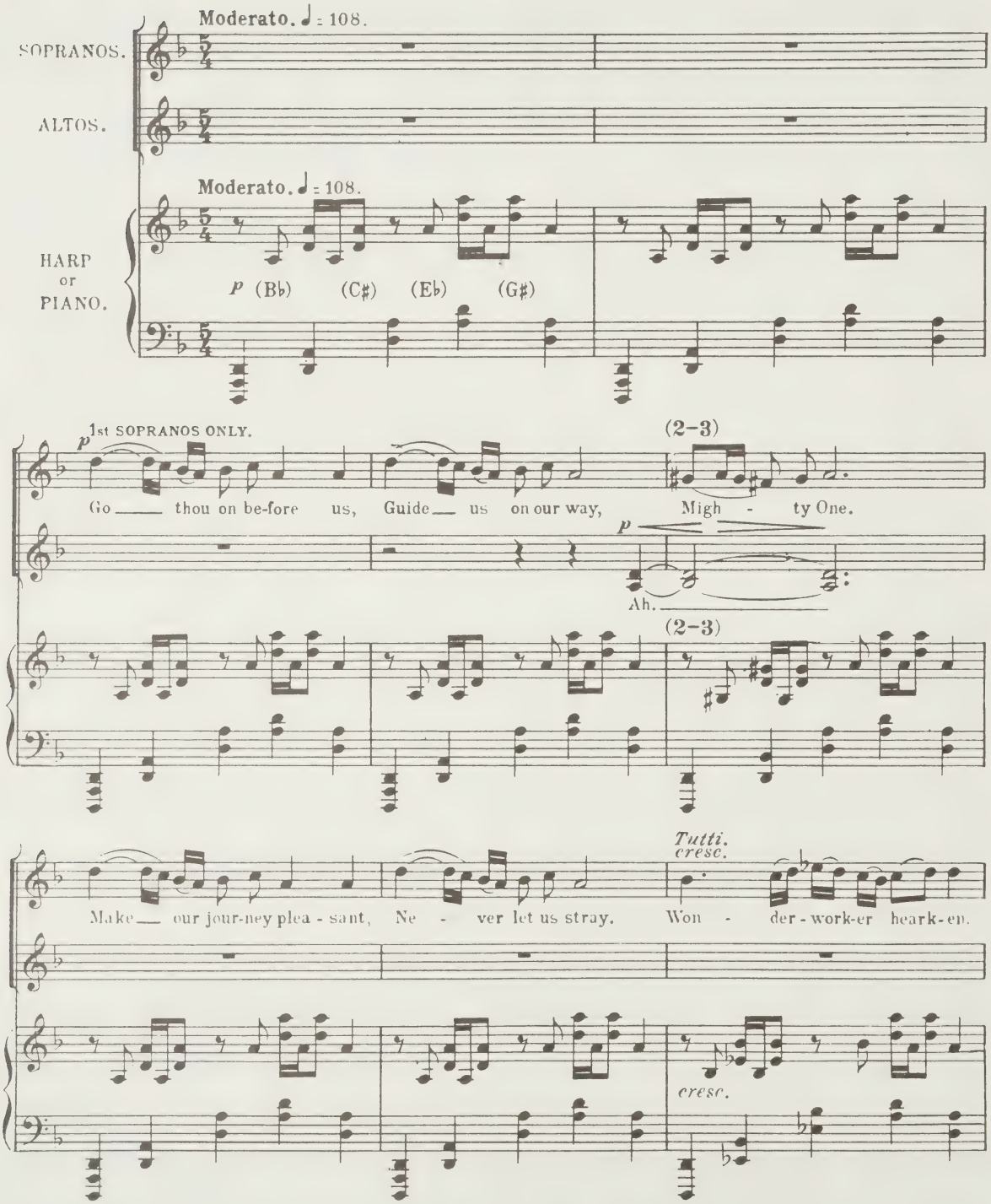
heav'n, Clad in no - ble rai - ment, Arm'd with shin - ing
poco accel.
rai - ment,
heav'n, Clad in no - ble rai - ment, Arm'd with
poco accel.
wea-pons, Hurl - ing light to the far - thest re - gion,
piu mosso
ff
shin - ing wea-pons, Hurl-ing light to the far-thest re - gion,
Re - joic - ing in his ra - diant splen -
Re - joic - ing in his ra - diant splen -
- dour.
- dour.
accel.
ad lib.

IV.

HYMN OF THE TRAVELLERS.

The God invoked in this hymn is the Guide of travellers along the roads of this world and along that leading to the next.

GUSTAV HOLST.



Note. The normal rythmn is that of three beats followed by two. When the two come first 2-3 is written over the bar.

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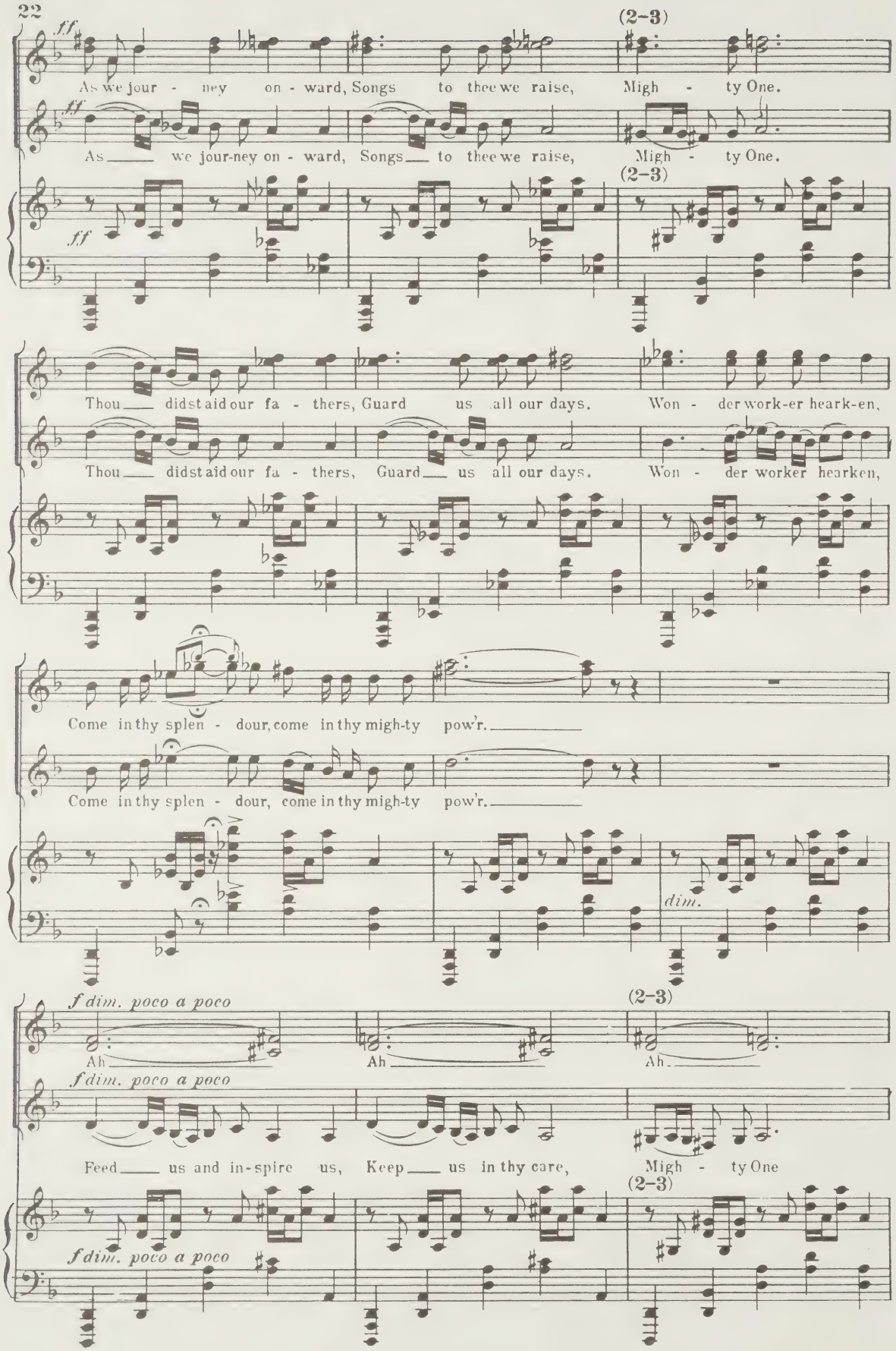
f
Come in thy splen - dour, come in thy migh-ty pow'r.
f
mf
Tram - ple on the wick - ed, All who would op-pose,
mf
Ah
Ah
mf
(2-3)
Migh - ty One.
Drive a-way the rob-ber,
Drive a-way our foes.
Won - der-worker hearken,
cresc.
Ah
Ah
Ah
(2-3)
cresc.
f
Come in thy splen - dour, come in thy mighty pow'r.
f
Come in thy splen - dour, come in thy mighty pow'r.
f


ff
(2-3)
As we jour - ney on - ward, Songs to thee we raise, Migh - ty One.
As we jour-ney on - ward, Songs to thee we raise, Migh - ty One.
Thou didst aid our fa - thers, Guard us all our days. Won - der work-er heark-en,
Thou didst aid our fa - thers, Guard us all our days. Won - der worker hearken,
Come in thy splen - dour, come in thy migh-ty pow'r.
Come in thy splen - dour, come in thy migh-ty pow'r.
dim.
f dim. poco a poco
Ah
Feed us and in-spire us, Keep us in thy care, Migh - ty One

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3 1761 04163 3413

M
1533
H83C45
1911
v.4
c.1

MUSI

W77

VOCAL SCORE

CHORAL HYMNS
FROM
THE RIG VEDA

for
Male Voices
and
String Orchestra with Brass ad lib
by

GUSTAV HOLST

GROUP 4

Hymn to Agni
Hymn to Soma
Hymn to Manas
Hymn to Indra

M
1533
H83C45
1911
v.4
c.1
MUSI

STAINER & BELL

Choral Hymns from the Rig Veda

Fourth Group

I

HYMN TO AGNI

The sacrificial fire

Gustav Holst
Op. 26

Moderato maestoso. ♩ = 69
ONE SOLO VOICE
mp
TENORS
BASSES
PIANO
I praise thee O Ag - ni Lord of the hearth-stone, Priest of sac-ri-fice,
Moderato maestoso. ♩ = 69.
Bring - er of wealth, Great Her - ald of Gods.
p
Ag - ni thou art
p
TUTTI
p
Ag - ni thou art wor - thy of
wor - thy of praise

Note: Besides the ordinary orchestral strings, a harp or piano is needed for the first hymn.
The *ad lib.* brass instruments consist of two trumpets in B♭, two horns in F or E♭ and three trombones. The brass instruments may be omitted whenever such a course is desired and the composer requests that if they are not all used they shall all be dispensed with. The addition of one trumpet and one trombone to the string orchestra for instance would be detestable.
Small choirs are advised to use piano accompaniment only. Pronounce A in *Agni* as in *among.*

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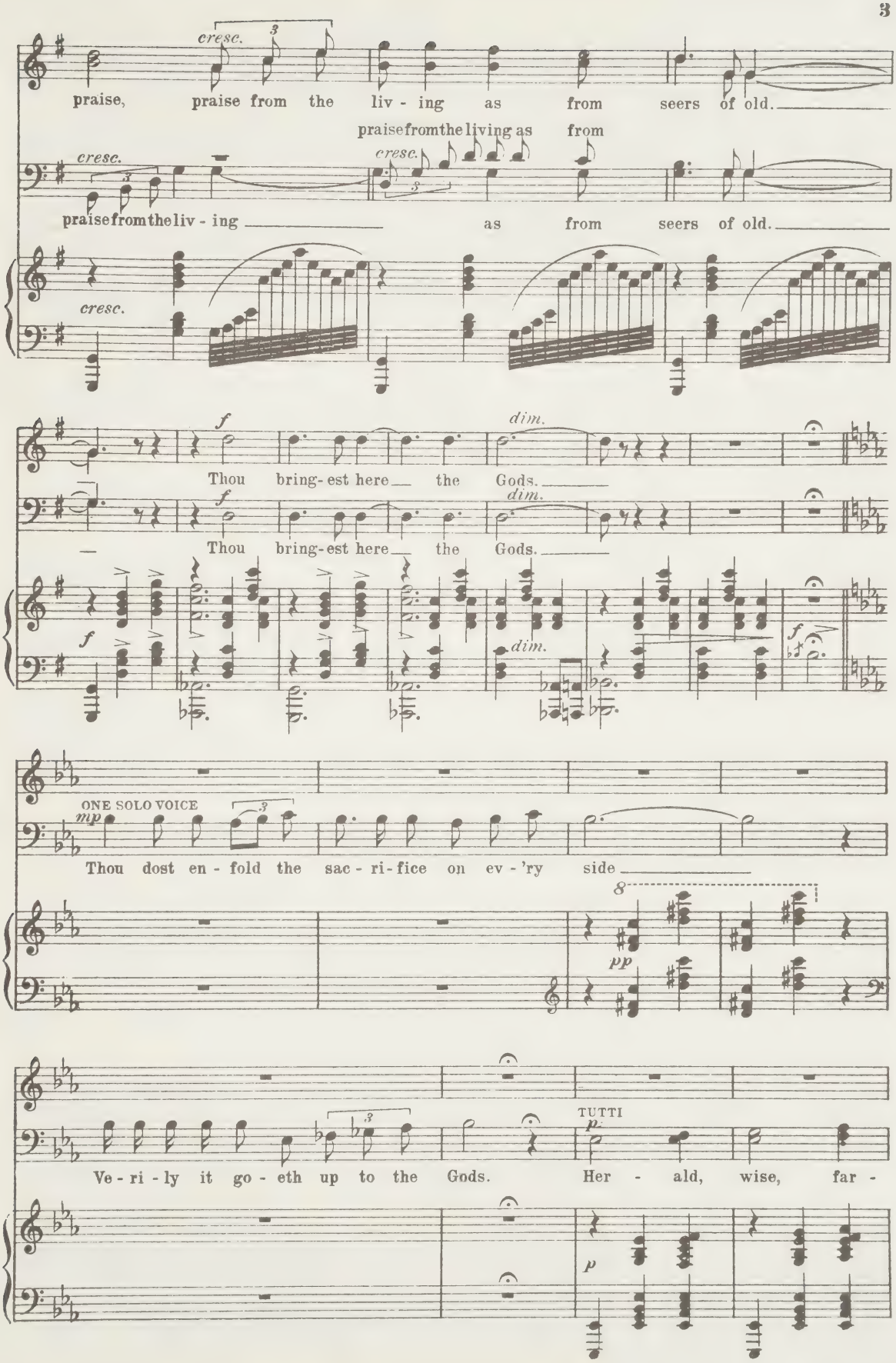
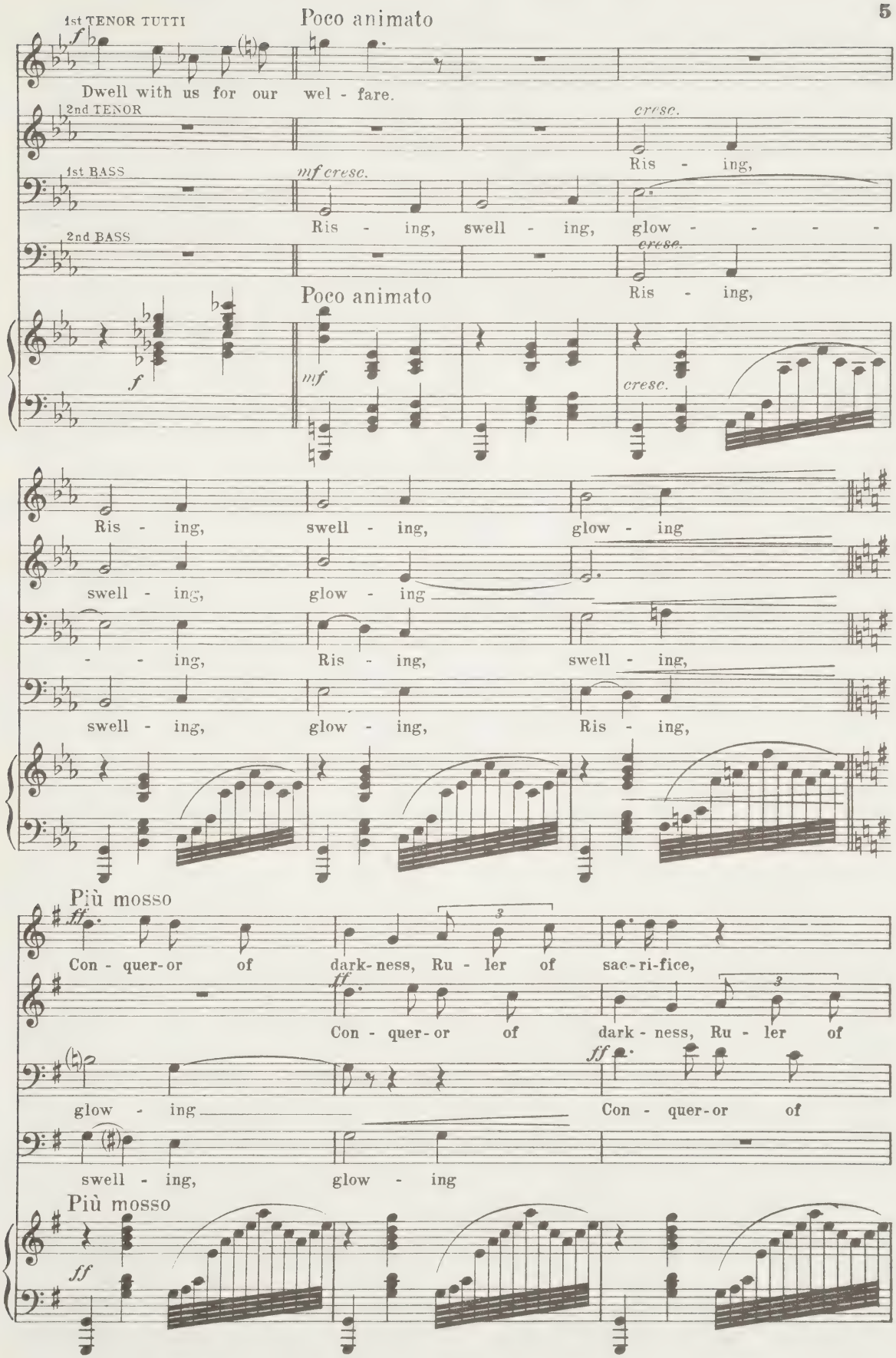

cresc.
praise, praise from the liv - ing as from seers of old.
praisefromtheliving as from
praisefromtheliv - ing as from seers of old.
f
dim.
Thou bring-est here the Gods.
ONE SOLO VOICE
mp
Thou dost en - fold the sac - ri - fice on ev - 'ry side
pp
TUTTI
p
Ve - ri - ly it go - eth up to the Gods. Her - ald, wise, far -

p
Her - ald, wise, far - - - - see - ing,
- see - ing, truth - ful
f
truth-ful, loud praised God!
— loud praised God!
f
dim.
Draw nigh — with the Gods.
dim.
Draw nigh — with the Gods.
TENOR or ALTO SOLO
p
Let us come to Thee
dim.
8
pp
— as a son cometh un-to his fa-ther. Dwell — with us for our wel - fare
8
8


1st TENOR TUTTI
Poco animato
Dwell with us for our wel - fare.
2nd TENOR
cresc.
Ris - ing,
1st BASS
mf cresc.
Ris - ing, swell - ing, glow - - - -
2nd BASS
cresc.
Ris - ing,
Poco animato
Ris - ing, swell - ing, glow - ing
swell - ing, glow - ing
- - ing, Ris - ing, swell - ing,
swell - ing, glow - ing, Ris - ing,
Più mosso
Con - quer-or of dark-ness, Ru - ler of sac-ri-fice,
Con - quer-or of dark - ness, Ru - ler of
glow - ing
Con - quer-or of
swell - ing, glow - ing
Più mosso

Guar - dian of law O Ag - ni, O
sac - ri-fice Guar - dian of law O
dark - ness, Ru - ler of sac - ri-fice Guar - dian of law O
ff
Con - quer-or of dark - ness, Ru-ler of sac - ri-fice
dim.
p dim. e rall.
Ag - ni Day af - ter day we come Bring - ing
Guar-dian of law Day af - ter day we come Bring - ing
Alto ad lib.
pp
thee a - dor - a - tion.
Adagio

II

HYMN TO SOMA

Gustav Holst
Op. 26

Allegretto. ♩ = 112.
TENORS
BASSES
PIANO
mf
The thoughts of men are
p
La la la la la la La la la la la la La la la
Allegretto. ♩ = 112.
p
ma - ni-fold And di-verse are their ways The doc - tor seeks the in - va-lid The
la la la La la la la la la La la la la la la
Brah-man, one who prays.
f
Flow on In - du, Flow ye on O ho - ly stream We
La la la la
Flow on In - du, Flow ye on O ho - ly stream We
p cresc.
f

Note: Soma - called Indu in this hymn - is the juice of a herb used in sacrifice. This hymn was probably a popular country song to which the refrain to Soma was afterwards added.

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pour thee for In - dra.
pour thee for In - dra.
mf
Sharp
p
La la la la la la La la la la la la La la la
ar - rows doth the smith - y make With fea-thers, reeds and canes, But first he seeks a
la la la.
mf
Flow on In - du,
wealth-y man To pay him for his pains!
mf
Flow on In - du,
pp
mf
cresc.
dim.
mf
Flow ye on O ho - ly stream We pour thee for In - dra. A
cresc.
dim.
Flow ye on O ho - ly stream We pour thee for In - dra.
cresc.
dim.

po - et I, my dad's a leech, My moth-er grinds the corn In hope of win-ning
p
La la la la la la La la la la la la La la la
wealth and fame We rise to work each morn. Flow on In - du,
f
la la la La la la la. Flow on In - du,
f
p cresc.
f
Flow ye on O ho - ly stream We pour thee for In - dra.
Flow ye on O ho - ly stream We pour thee for In - dra.
p
La la la la la la La la la la la la
mf
The horse would draw an ea - sy car, The frog doth yearn for rain The

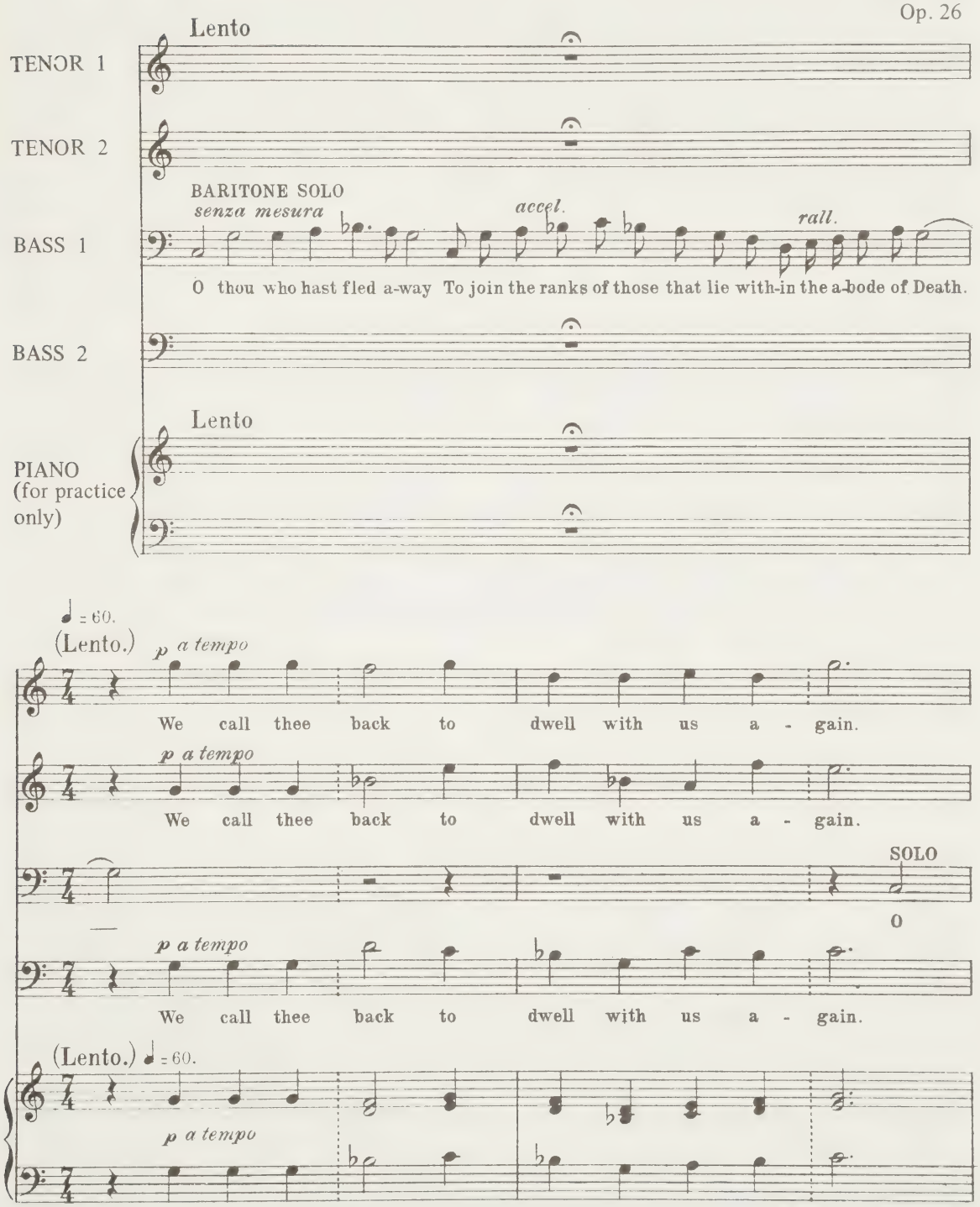
La la la la la la.
lad is look - ing for a mate The las - sie wants a swain!
pp
mf
cresc.
Flow on In - du, Flow ye on O ho - ly stream We
mf
cresc.
Flow on In - du, Flow ye on O ho - ly stream We
mf
cresc.
dim.
pp
pour thee for In - dra, for In - dra.
dim.
pp
pour thee for In - dra, for In - dra.
dim.
pp
pp
morendo
We pour thee forth for In - - - - dra.
pp
pp
morendo
We pour thee forth for In - dra.
morendo

III

HYMN TO MANAS

This is an invocation to the Manas or spirit of a dying man

Gustav Holst
Op. 26



Note: The normal division of each $\frac{7}{4}$ bar is four crotchets followed by three. When the first three beats come first 3 - 4 is written at the commencement of the bar.

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senza mesura
thou who hast fled a-way O'er loft-y moun-tain peaks, A - cross the bil-lows of the sea.
Più mosso
We call thee back to dwell with us a - gain.
We call thee back to dwell with us a - gain.
TUTTI
O thou who hast fled a - way
We call thee back to dwell with us a - gain. O thou who hast
Più mosso
Animato
To live with-in the splendour of the sun. We
To live with-in the splendour of the sun. We
Be - yond the earth and sky To live with-in the splendour of the sun. We
fled a-way Be - yond the earth and sky To live with-in the splendour of the sun. We
Animato

rall.
a tempo
call thee back to dwell with us a - gain.
rall.
a tempo
call thee back to dwell with us a - gain.
rall.
a tempo
f SOLO.
call thee back to dwell with us a - gain. O thou who hast fled a - way
rall.
a tempo
call thee back to dwell with us a - gain.
rall.
a tempo
p dolce
To bathe thyself in ra-diant light, To bathe thy-self in ra - diant
p dolce
To bathe thyself in ra-diant light, To bathe thy-self in ra-diant light, in
TUTTI.
p dolce
To bathe, To bathe thy-self in ra-diant light, in
p dolce
rall.e dim.
pp
ppp
light, Whose flashing beams flow on through space in ev - er last-ing streams: We call thee
rall.e dim.
pp
ppp
light, Whose flashing beams flow on through space in ev - er last-ing streams: We call thee
rall.e dim.
pp
ppp
light, Whose flashing beams flow on through space in ev - er last-ing streams: We call thee
rall.e dim.
pp
ppp

3–4
back to dwell with us a - gain.
back to dwell with us a - gain.
back to dwell with us a - gain.
pp
O thou who hast fled a-way Towards the dread unknown
3–4
pp
mf
dim.
We call thee back to dwell with us a - gain.
mf
dim.
We call thee back to dwell with us a - gain.
senza mesura.
misterioso
mf
dim.
We call thee back to dwell with us a - gain.
SOLO.
O thou who hast fled away To be u - ni-ted with the
dim.
to dwell with us a - gain.
senza mesura.
mf
dim.
ppp
We call thee back to dwell with us a - gain.
ppp
We call thee back to dwell with us a - gain.
ppp
TUTTI.
All that is and is to be.
We call thee back to dwell with us a - gain.
ppp
We call thee back to dwell with us a - gain.
ppp

IV
HYMN TO INDRA

Indra is god of heaven, storm and battle

Gustav Holst
Op. 26

Allegro moderato. ♩ = 84.
TENORS
mf
Who is he of lof - ty pow'r,
BASSES
mf
Who is he of lof - ty pow'r,
Allegro moderato. ♩ = 84.
PIANO
mf
Guar-dian of the Gods?__ Who supports the heavn's a - lone? He O men is In - dra!
f
Guar-dian of the Gods?__ Who supports the heavn's a - lone? He O men is In - dra!
f

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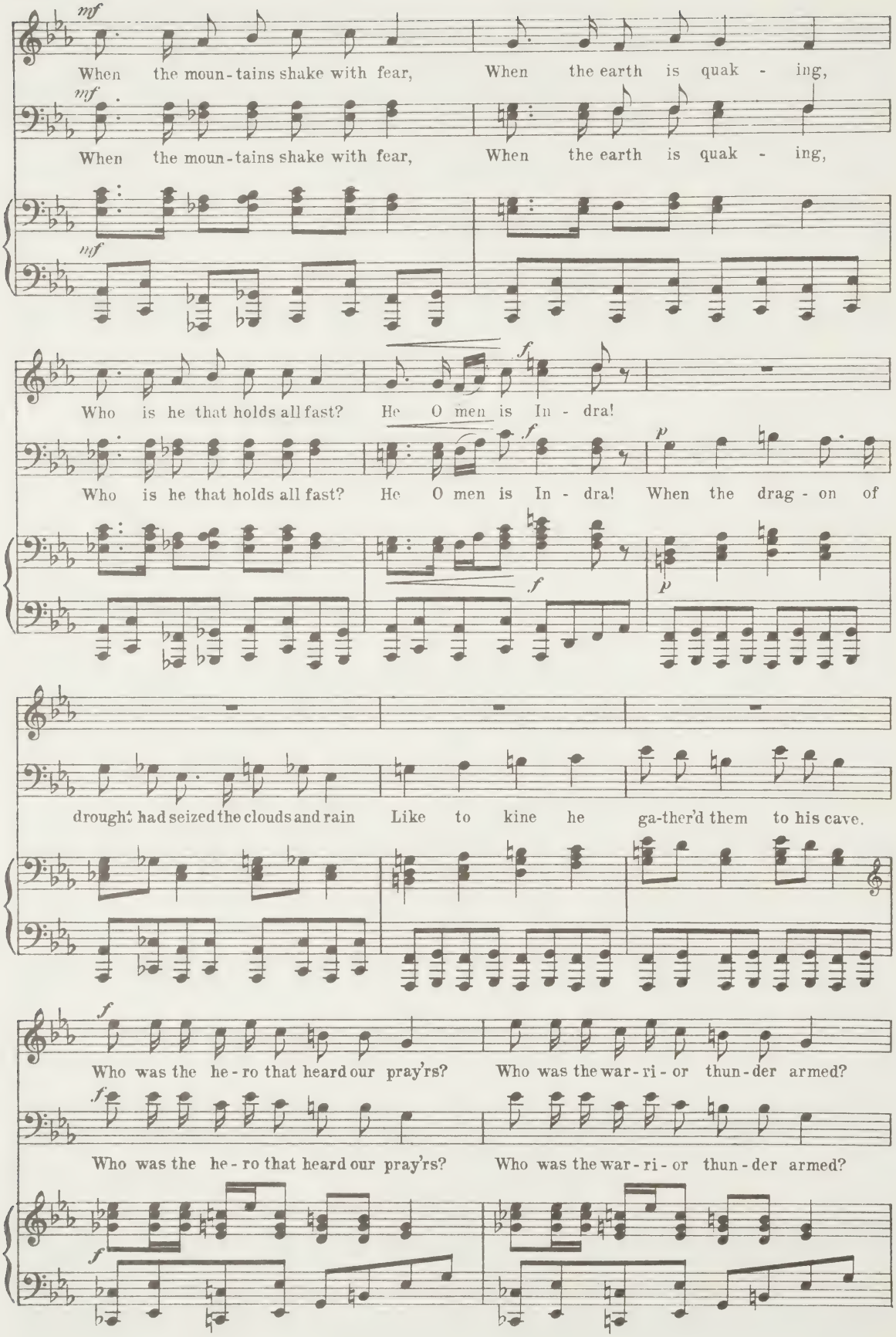
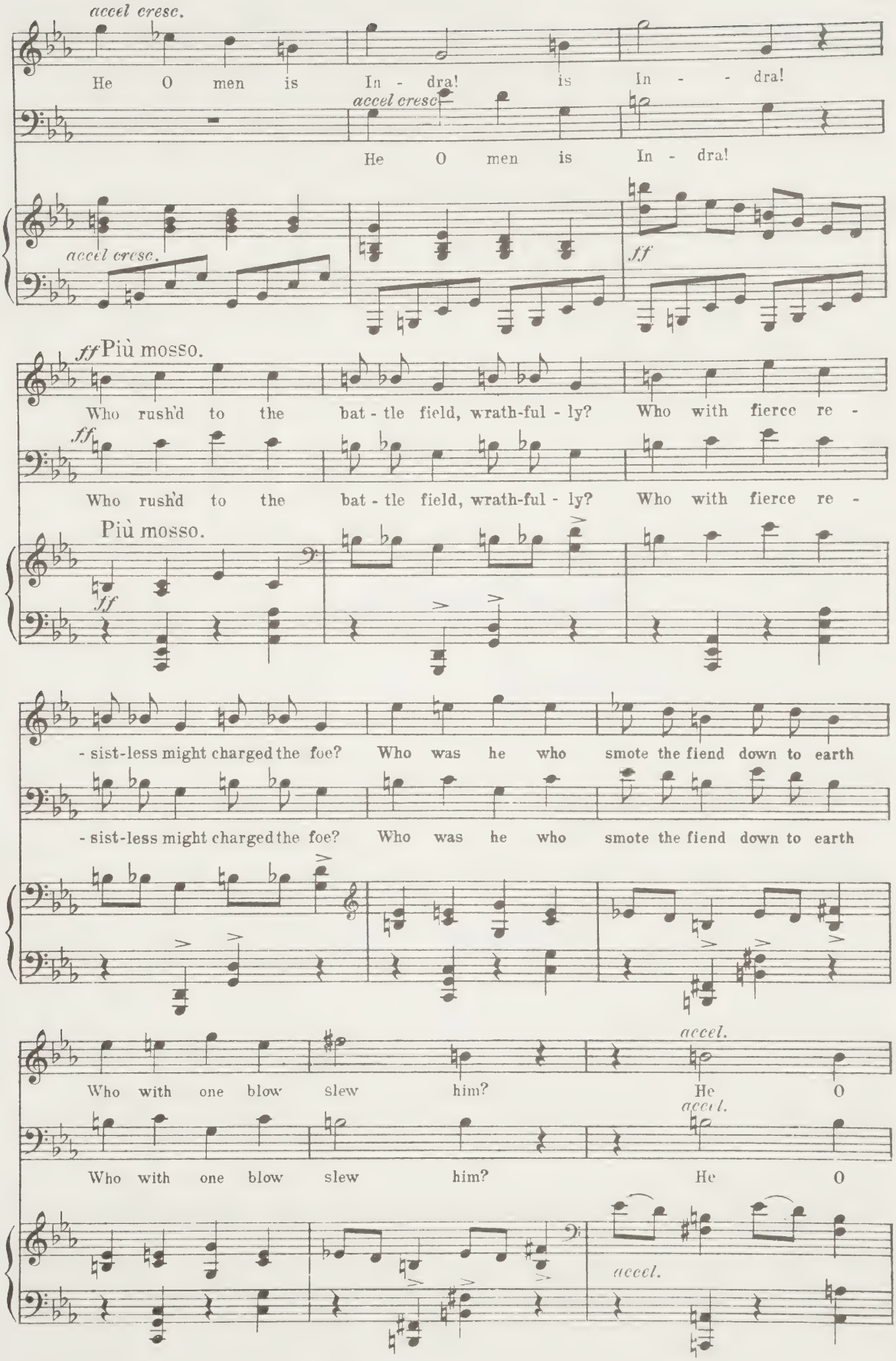

mf
When the moun-tains shake with fear, When the earth is quak - ing,
mf
When the moun-tains shake with fear, When the earth is quak - ing,
mf
f
Who is he that holds all fast? He O men is In - dra!
f
Who is he that holds all fast? He O men is In - dra! When the drag - on of
p
f
p
drought had seized the clouds and rain Like to kine he ga-ther'd them to his cave.
f
Who was the he - ro that heard our pray'rs? Who was the war - ri - or thun - der armed?
f
Who was the he - ro that heard our pray'rs? Who was the war - ri - or thun - der armed?
f


accel cresc.
He O men is In - dra! is In - - dra!
accel cresc.
He O men is In - dra!
accel cresc.
ff
ff Più mosso.
Who rush'd to the bat - tle field, wrath-ful - ly? Who with fierce re -
ff
Who rush'd to the bat - tle field, wrath-ful - ly? Who with fierce re -
Più mosso.
ff
- sist-less might charged the foe? Who was he who smote the fiend down to earth
- sist-less might charged the foe? Who was he who smote the fiend down to earth
accel.
Who with one blow slew him? He O
accel.
Who with one blow slew him? He O
accel.

mf Tempo I.
men is In - - - - dra! Who re-leased the cap-tive clouds.
mf
men is In - - - - dra! Who re-leased the cap-tive clouds.
Tempo I.
Gave the dry land show - ers, Made the riv - ers free - ly flow?
Gave the dry land show - ers, Made the riv - ers free - ly flow?
f
He O men is In - dra! Who is he, the gen-'rous one
f
He O men is In - dra! Who is he, the gen-'rous one
f
mf
Who to those that wor - ship Giv - eth strength and vic - to - ry?
Who to those that wor - ship Giv - eth strength and vic - to - ry?

Più mosso.
He O men is In dra! Who is he whose name we call in the fight?
He O men is In dra! Who is he whose name we call in the fight?
Più mosso.
Who doth make his wor ship pers con quer ors? He the Bull, the Mighty One,
accel.
Who doth make his wor ship pers con quer ors? He the Bull, the Mighty One,
accel.
Fierce and true, the Thun-der arm'd, Lord of heav'n and Chief of Gods,
Fierce and true, the Thun-der arm'd, Lord of heav'n and Chief of Gods,
He O men is In - - - - - dra!
He O men is In - - - - - dra!

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